

CAROL BARRETT

PROFESSIONAL BACKGROUND

Education: Creative Writing, Literature and Other Arts

1998 Ph.D. Creative Writing, minor in Religious Studies. Union Institute & University, Cincinnati, OH, Dissertation: *The Unauthorized Book of Esther: New Poems and Commentary on Revisionist Biblical Literature*.

1981-82 Graduate Program in Creative Writing, University of Colorado at Boulder

1980-2006 Independent workshops with writers Sharman Russell, Anita Skeen, Pattiann Rogers, Jim Heynen, Patrick Friesen, Toi Derricotte, Cornelius Eady, and Maura Stanton.

1982-83 Wichita State University, Wichita, KS, Studio Art courses.

1973 M.A., Physical Education (Dance Major), University of Southern California, Los Angeles, California. Master's Dance Production and Thesis: *The Choreographic Process: From Conception To Notation*.

1972 California State University at Long Beach, CA, Summer Dance Institute.

1968-70 University of Washington, Seattle, WA, studied Modern Dance, Ballet, Drama and Russian.

1966-68 Oberlin College, Oberlin, OH, studied Modern Dance, Russian Language and Literature.

Education: Professional Psychology

1974 Ph.D., Clinical Psychology with minors in Aging and Social Psychology, University of Southern California, Los Angeles, California. Dissertation: *The Development and Evaluation of Three Therapeutic Group Interventions for Widows*.

1972 M.A., Clinical Psychology, University of Southern California, Los Angeles, California. Thesis: *The Development of a Self-Control Scale*.

1970 B.S., Psychology, Cum Laude, University of Washington, Seattle, Washington.

Professional Positions:

2005-present Assistant Dean for Academic Review, Graduate College, Union Institute & University, Cincinnati, Ohio.

2008-present Faculty, Master's Online Degree Program, Union Institute & University, Montpelier, Vermont.

2009-present Scholar in Residence, Central Oregon Community College, Bend, Oregon.

1980-2005 Core Professor, Union Institute & University, Cincinnati, OH. Supervised doctoral learners in interdisciplinary studies. Courses included women's studies, psychology, writing and literature seminars, and interdisciplinary colloquia.

2001-2003 Public school teacher: Emergency Substitute Teacher, Kelso School District, Kelso, WA. Creative writing and other instruction K-12. Emergency Substitute Teacher, K-12, Battle Ground Unified School District, Battle Ground, WA.

Professional Associations:

2005-present American Association of University Administrators

Community, Civic, and Professional Services:

1973-present I have given literally dozens of workshops, lectures, readings, and media interviews, based on my expertise in bereavement, the psychology of women, the psychology of aging, and creative writing. The sponsors of these community events include television and radio stations, bookstores, parks and recreation departments, women's organizations, libraries, mental health centers, professional and civic organizations, continuing education programs, churches and synagogues, universities, art museums, senior citizen's clubs, and state and local governments.

1999-2004 Assisted in fund-raising efforts for local non-profit organizations, including churches, libraries, community education centers, schools and parent-teacher organizations. In 2002-2003 I served as president, Catlin Elementary School Parent Teacher Organization, Kelso, WA.

1982-present Poetry Tutorials. Individual consultation.

1980-present Poetry Readings at universities, high schools, museums, parks, bookstores, cafes, community organizations, churches, writing conferences & libraries in 16 states. Examples include reading at Bend Public Library in Bend, Oregon, July 12, 2009; reading for "In Kentucky" (INKY) Poetry Series, Louisville, KY, November 10, 2006; reading at Michigan State University, September 24, 1997; reading for UI&U Board of Trustees and Graduate Faculty, Cincinnati, OH, November, 1996; reading on KRTU radio, San Antonio, TX, October 5, 1991.

1984-2005 Developed strategies for assisting individual doctoral learners in Art Therapy, Dance Therapy and Expressive Arts Therapies to locate and generate theory to guide emerging scholarship, especially where no previous doctoral programs in their fields have existed. This work has required an integration of concepts traditionally housed in psychiatry and psychology with the literature of distinct artistic disciplines. Publication of PDE-based research by former learners in these new fields has dramatically expanded the scholarly basis for the practice of arts-based therapies.

1980-present At Union Institute & University I have served in many governance capacities, including the university-wide Union Council, Graduate Admissions Committee, Quality Assurance Committee, Academic Review and Process Committee, Personnel Committee, and Faculty Development Committee, in addition to ad hoc groups including administrative and faculty search committees, and the advisory board for the university publication, *The Network*. I have chaired both national and regional faculty meetings. I co-chaired the Graduate College Awards Committee, and from 2000 to 2004 served on the Historically Black Colleges &

Universities Initiative Advisory Board. Throughout my employment, I have assisted prospective learners in exploring our educational model.

Awards and Recognition:

Grants and Fellowships 1997, GAP Grant for Poetry, Artist Trust, Seattle, WA; 1997, Faculty Research Grant (Prose Poetry), The Union Institute, Cincinnati, OH; 1991, Creative Writing Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.; 1981-82 Teaching Assistantship, Department of English, University of Colorado, Boulder, CO (Taught English Composition including section on creative writing); 1975-76; 1977-78; 1978-79, 3 Research Grants, Wichita State University, Wichita, KS (Psychological & Literary Studies of Widowhood); 1970-73, Pre-doctoral Traineeship, National Institute of Mental Health, Washington, D.C.; 1969 Undergraduate Research Grant, National Science Foundation, (Research with Down's Syndrome infants at University of Washington, Seattle, WA)

Teaching Award 1978, George A. Lewis, Jr. Award For Creativity And Innovation In Teaching, Wichita State University, Wichita, KS

Writing Awards for Book Manuscript 2002, Richard Snyder Memorial Publication Prize, Ashland Poetry Press, Ashland, OH (Robert Phillips, Judge); 2002, Semi-Finalist, X. J. Kennedy Award for Creative Nonfiction *Rosebud Magazine*, Cambridge, WI (Robert Wake, judge); 2002, Finalist, Pecan Grove Press Chapbook Contest, San Antonio, TX; 2001, Semi-Finalist, Walter V. Shipley Award for diversity themes, *Creative Nonfiction*, Pittsburgh, PA; 2000, Finalist, Pecan Grove Press Chapbook Contest, San Antonio, TX; 1999, First Runner-Up, Chapbook Contest, Finishing Line Press, Cincinnati, OH; 1999; 1991; 1990, Semi-Finalist, *The Nation*/"Discovery" Award, New York, NY; 1999, Semi-Finalist, Cleveland State University Poetry Center Prize, Cleveland, OH; 1990, Finalist, Chapbook Contest, Franciscan University of Steubenville, Steubenville, OH; 1989, Finalist, Eighth Mountain Poetry Prize, Portland, OR (Audre Lorde, Judge); 1989, Semi-Finalist, Brittingham Prize, University of Wisconsin, Madison, WI

Writing Awards for Individual Poems 1998, Runner-Up, National Writers Union (Alicia Ostriker, Judge); 1993, Second Place, Arts Contest, Western Apicultural Society; 1991, First Place, *Jeopardy* poetry contest (Madeline De Frees, Judge); 1990, Finalist, Roberts Writing Awards (Linda Hogan, Judge); 1989, First Place, *The Thing Itself* poetry contest (San Antonio, TX); 1989, Second Place, Lower Columbia Contest sponsored by *The Daily News* and Lower Columbia College (Longview, WA)

Other Recognition 2006, Three poems from *Calling in the Bones* selected for original music composition by Larry Alan Smith, Ph.D.; 1986-present, Listed in the *Directory Of American Poets And Fiction Writers*, sponsored by Poets & Writers, New York, NY; November 2005, Artist in Residence, Michigan State University R.O.I.A.L. Program, East Lansing, MI; March 2005, Writer in Residence, Michigan State University R.O.I.A.L. Program, East Lansing, MI; 1979, Distinguished Dissertation Award, APA Division 12 (Psychotherapy), Honorable Mention; 1977, Elected to Phi Kappa Phi, an academic honorary society

SCHOLARLY ACTIVITIES

Scholarship of Discovery:

Professional Journals & Periodicals (Selected)

2007 "The Hollow of the Mountain" (creative nonfiction), *The Blueroad Reader: Stardust and Fate* (inaugural issue, edited by John Gaterud, Mankato State University), Janesville, MN: Blueroad Press, 72-79.

"The Placenta Test: An Essay on Literary Form." In Laurel Adams & Anita Skeen, Eds., *Raiding the Other World*. (Anthology on the blurred line between prose and poetry.) Manuscript under consideration by a university press.

Interdisciplinary Scholarship:

Books and Book Manuscripts (Selected)

In press *Pansies* (prose poems). San Antonio, TX: Pecan Grove Press. (Finalist: 2002 Chapbook Contest.)

In press *The Unauthorized Book of Esther* (poems.) Marblehead, MA: Micah Publications.

2005 *Calling in the Bones* (poems). Ashland, OH: Ashland Poetry Press. Winner of the 2002 Richard Snyder Prize.

2002 *Drawing Lessons* (poems). Cincinnati, OH: Finishing Line Press. Work nominated for 2002 Pushcart Prize.

2000 *Waking To Sunlight* (poems). Finalist, Pecan Grove Press chapbook contest (San Antonio, TX).

Submitted *Abigail and Sarah: Stories from Apostolic America*. Under consideration by a university press. (Poetic ethnobiography concerning the Apostolic Lutheran community, a group of primarily Finnish descent. When published, it will be the first book in English about the group.)

Submitted *Daisy Chain* (prose poems on environmental issues.)

In revision *Heart Mending: Poems of Widowhood*. (anthology of poetry) Anita Skeen, Co-Editor.

In progress *The Anatomy of Pornography*. (poems in the voices of ten persons; intended as a critique of the industry). Manuscript in preparation.

In progress *To Save the Mother's Life*. (creative nonfiction on H.E.L.L.P. Syndrome, a rare affliction affecting pregnant women, for which the only treatment is immediate delivery.)

In progress *Alchemy of Breath*. (poems)

Poems in Anthologies (Selected)

2008 "Counterpoint," in Missy Martin, Ed., *Mourning Sickness: Stories and Poems about Miscarriage, Stillbirth, and Infant Loss*. Phoenix: OmniArts Press, 75-77.

2003 "The Boat," in Jackie Pelham, Ed., *Suddenly V* (anthology of prose poetry and sudden fiction), Houston: Stone River Press, 34.

2000 "Drawing A Porch," *Pontoon #4*. Seattle: Floating Bridge Press, 10.

2000 "Drawing A Thimble," in Lianne Mercer & Betty Davis, Eds., *Texas Poetry Calendar 2001*. Fredericksburg, TX: Flying Cow Productions (n.p., week of Nov. 11).

Poems in Literary Magazines (Selected)

2009 "Pilgrimage," *Tiferet: A Journal of Spiritual Literature*. #11, 84-85.

Summer 2007 "Bathing at Harmony Falls," *Camas Journal: The Nature of the West*. 10 (2), 23. (prose poem.)

2005 "Night Nurse, Sleep Clinic," *Poetry International* 9, 9-11.

Summer 2004 Two prose poems: "Columbia" & "Necking," *Interdisciplinary Studies in Literature and Environment* 11.2, 265-266.

Spring 2003 "Crayfish," *The Salal Review* 3, 46-47.

Winter 2003 "Horses, Berries, Humans." *Portland Review* 50 (1), 53.

Winter 2002 "Hunting Ladybugs," *Midwest Poetry Review* XXIII (1), 36.

2001 Two poems: "Tannin" & "December, Silver Lake," *Loonfeather Annual*, 19, 23-25.

2000 Two poems: "Esther Counsels The Wife Of A Confederate General" & "Esther Watches Zeresh Cross The Square," *Bridges: A Journal For Jewish Feminists And Our Friends* 8(1 & 2), 64-66.

2000 "My first suicide," *So To Speak* 9 (2), 80-81.

Autumn 2000 Four poems: "Counterpoint", "Fear Of Heights", "Lexicon For Ending Relationships Without Pesticides", & "Heritage," *Poetry Northwest* XLI (3), 41-7.

Autumn 2000 Two poems: "Hydrangea" & "Rhodies," *Snowy Egret* 63(2), 42-44.

Poems in Multidisciplinary Journals (Selected)

In press "Flash," *Transnational Perspectives* (Switzerland.)

Fall 2003 "The Boat," *The Network* 20 (1) 42. (Reprint)

July 26, 2003 "Temptation," *The Christian Century*, 26.

2001 Two Poems: "Esther Consorts With Hegai" & "Vashti Records Her Life In Exile," *Frontiers: A Journal of Women's Studies* XXII (2), 20-24.

Essays and Articles (Selected)

In preparation "The Uses of Sorrow." (Review of Mary Oliver's *Thirst*.)

2008 "Hike to Box Canyon, Ghost Ranch." In Anita Skeen and Jane Taylor, Eds., *Once Upon A Place: Writing from Ghost Ranch*. Knoxville: Night Owl Books, 33-34. (lyric essay)

Choreography and Dance

February 15-16, 1997, Lamar University Dance Company performance of "Bugs," a work of original choreography satirizing human behavior, Lamar University, Beaumont, TX; 1975-1978, Choreographer and performing member of the *Mid-America Dance Company*, Wichita, KS. Choreographic work on tour in the state; published reviews available; 1969, Choreographer for *The Second Shepherd's Play*, an Elizabethan musical performed by the Ensemble Theater in Seattle, WA. Choreography based on research into period dance forms; 1968, Member of the Dance Company, *Oregon Shakespearean Festival*, Ashland, OR. Nightly performances for summer theatre audiences, and occasional acting parts.

Scholarship of Engagement, Service and Social Action:

Poems in Anthologies (Selected)

In press "Women's Ways Of Knowing," in Susan Sekuler, Ed., *Full Bloom: Poems and Stories by Women in the Prime of Life* (lead poem)

In press "Calculatin," in Lina Srivastava, Ed., *Anthology on Violence Against Women*.

In press Two poems: "I told my Susie" & "They, All Of Them, Know," in Cindy Robinson, Ed., *Domestic Disobedience Anthology*. Quincy, CA.

2002 "Carol," in Elayne Clift, Ed., *Women's Encounters With The Mental Health Establishment: Escaping the Yellow Wallpaper*. Binghamton, NY: Haworth Press, 209-210.

Poems in Literary Magazines (Selected)

In press "Vashti Reviews Linda Lovelace," *Survivor Magazine*. (rape throughout history and culture)

In press Two poems: "The Deconstruction Of Beauty" & "The Betrayal Of Names," *A Room Of One's Own* (Canada). (treatment of women's bodies and identities)

Spring 2003 "A Story Like This" (part i), *5 AM* 18, 8. (treatment of the dead)

2002 "The General," *The Raven Chronicles* (special issue on law and justice), 10 (2) 16. (social stigma of mental illness)

Winter 2002 "Rosacea," *Red Cedar Review XXXVII* (2), 34-35. (attitudes toward menopause)

Poems in Multidisciplinary Journals (recent)

In press "Why I Don't Like Camp," *Victimology*. (sexual exploitation of children)

Scholarship of Teaching and Learner Guidance:

Curricular Innovation

2000-2001 Developed seminar entitled *The Writer's Spiritual Path* with Dr. Ken Suslak. Biographical research, contemporary essays by noted writers and samples of wisdom literature from multiple religious traditions across the centuries were assembled to explore the process of producing spiritually based writing.

1998-2002 Developed and team taught seminar with Dr. Norman Harris in July 2002 for Historically Black Colleges and Universities Initiative. *African American Literature: Themes and Values in Social, Historical Context*. Research located four values common to the evolution of HBCU's, and traced these same principles in the poetry of African American writers. Classic and original creative work in the genre performed for a public audience.

1990-2004 Developed UI&U seminar, *Contemporary Poetry Workshop*, an exploration of the relationship of poetry to other academic disciplines. Relationships to psychology, medicine, performing arts, consciousness studies, and political science have been explored in seminars co-convened by Dr. Caryl Bulmer, Dr. Jan Lee Ande, Dr. Larry Preston.

Publications & Papers Presented (Selected)

"Risking The First Draft: The Enabling Of Non-Defensive Revision." In Elizabeth Minnich & Johnella Butler, Eds., *Politicizing Education: Toward A Pedagogy For A Democracy* (working title.) Under review by a series editor in education for an academic press.

February 23, 2003 "Kelso schools go extra mile for kids." (Reader commentary.) Longview, WA: *The Daily News*, p. A5.

AREAS OF SPECIALIZATION

Creative Writing
Religious Studies
Women's Studies/Psychology of Women
Clinical Psychology
Community and Social Psychology
Bereavement Counseling/Thanatology
Gerontology
Dance
Art Therapy/Dance Therapy/Expressive Arts Therapies
Education (selected topics)
Multi-Cultural Studies (selected topics)

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