

## JULIA CRANE

### PROFESSIONAL BACKGROUND

#### Education:

2001 M.F.A., Writing and Literature: Poetry, Bennington College, Bennington, Vermont.  
Lecture: "John Keats, A Man of Letters": An appreciation of Keats's key poetic axioms *and the mercurial nature of his genius, as revealed and developed in his personal correspondence*

1987 B.A., Interdisciplinary: Literature and Drama, Bennington College, Bennington, Vermont

#### Professional Experience:

2006-present Affiliate Faculty, Literature & Writing, Union Institute & University, Vermont  
Academic Center, Montpelier, Vermont

April-Sept 2008 English Instructor, Short Fiction, Expository Writing, Granite State College,  
Claremont, New Hampshire

2007-present Writing Tutor, Union Institute & University, Vermont Academic Center, Brattleboro,  
Vermont

2008 Faculty Mentor, Independent Studies in Expository Writing, Poetry, Granite State College,  
Claremont, New Hampshire

2006 Independent Study in Modern American Poets, Granite State College, Manchester, New  
Hampshire

2003-2005 Cello teacher, private lessons

#### Community, Civic, and Professional Services:

##### Cellist

Monadnock Chorus and Orchestra, Peterborough, NH, 1989-1994, 2004 to present

The Putney School Orchestra, Putney, VT, 2007-2008

Windham Orchestra, Brattleboro, VT, 2007-2008

Nashua Chamber Orchestra, Nashua, NH, 2004

Keene Chamber Orchestra, Keene, NH, 1989-1992

Iris Chamber Players, Peterborough, NH, 1991-1992

#### Awards:

Time Inc. Academic Award Scholarship, 1986

Marianne Petrie Miller Scholarship, 1985

### SCHOLARLY ACTIVITIES

#### Scholarship of Discovery:

##### Poetry

"Fleeing the Underworld", *Paper Street* (pending 2009).

"The Vanishing Point," *Winterhawk Press* (2008).

"Russian Novel," *Mad Poets Review* (2008).

"The Vault," *Blood Lotus* (August 2008).

"The Tourist," "The Appointment," *Diner* (October 2006).

"Bowling to the Geisha of Fashion," *5AM* (Spring 2006).

"Saddle," "Night Shuttle," *Boulevard* (April 2006).

"Offspring," "Certain Stones," "Angels," *Connecticut River Review* (July/August 2004).

"Shelter," *Anthropophagy* (December 2001).

"Eos," "Gaea Speaks to Uranus," "Props," "Twelfth Spring," *Bennington Review* (June 2001).

"House," "A Child's Room," *Flash!Point* (Summer 1999).

"The Domestic," "Jonquil," "A Blueberry in February," "The Crush," "Eve," *Wild Minds* (winter 1999/fall 1998).

### **Interdisciplinary Scholarship:**

#### Presentations

"The Shadow in Myth and Poetry: An Exploration," March 2009.

"The Writing Muse: Creative Inspiration and Expression," October 2008.

"The Authorial I: Confession and Catharsis in Poetry," April & August 2008.

"The Shadow Knows": A literary exploration of Carl Jung's archetypal theory of the Shadow, using examples from the Old Testament, classical mythology, and poetry, April 2007.

"I'm Confessing": An exploration of what it means "to confess" from historical, psychological, and literary perspectives, focusing on the twentieth-century confessional poetry label, September 2006.

#### Book Reviewer: *Ex Libris*

New Hampshire Writers' Project, Concord, NH, 2001-2007.

Wrote reviews of books—*Eastern Mountain Time*, *Duties of the Spirit*, *Taking Down the Angel*, *The Grape Painter*—and journals—*Flash!Point*, *Northern New England Review*, *Concrete Wolf*.

#### Reviews for *Ex Libris*: Books

*Eastern Mountain Time* by Joyce Peseroff, 2007.

*Duties of the Spirit* by Pat Fagnoli, 2006.

*Taking Down the Angel* by Jeff Friedman, 2003.

*The Grape Painter* by Lou Suarez, 2002.

#### Journals

*Concrete Wolf*, 2002.

*Northern New England Review*, 2001.

*Flash!Point*, 2001.

Poetry Readings

Del Rossi's Poetry Series, Dublin, New Hampshire, 2002.

Paul Robeson Carriage Barn, Bennington College, Bennington, Vermont, 2001.

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