

KRISTIN DIETSCHÉ

PROFESSIONAL BACKGROUND

Education:

1998 Ph.D., English, 17th and 18th Century British Literature and Culture, Feminist Theory and Criticism, John Milton, University of Cincinnati, Cincinnati, Ohio. Dissertation: *The Value of Narrative: Love, Debt, and Gender in the Early English Novel*

1985 M.A., English, University of California, Los Angeles, California

1982 A.B., English, Dartmouth College, Hanover, New Hampshire

Professional Experience:

2010-Present Director, Writing & Research Initiative, Union Institute & University, Cincinnati, Ohio

2007-Present Core Faculty, Graduate College, Ph.D. in Interdisciplinary Studies Program, Union Institute & University, Cincinnati, Ohio

2002–2007 Instructor, Composition, Literature & Women's Studies, Literature and Language, Northern Kentucky University, Highland Heights, Kentucky

2000-2002 Consultant for Distance and Computer-Assisted Learning, University College University of Cincinnati, Cincinnati, Ohio

2000–2006 Executive Director and Co-Founder, *Women's Theater Initiative*, Cincinnati, Ohio

2000-2001 Managing Director, *Janus Project: Neighborhood Theater & Theater Education for Young Audiences*, Cincinnati, Ohio

Community, Civic, and Professional Services:

Member and Vice Chair, Cincinnati Arts Allocation Committee, Cincinnati, Ohio, 2003-2009; mayoral appointee.

SCHOLARLY ACTIVITIES

Scholarship of Discovery:

Editorial Board, *Open Words*—A journal for Teachers of English at Open-Enrollment Universities, 2004-Present.

Associate Editor, *JTASS: The Journal of Teaching Academic Survival Skills*, 2002.

Interdisciplinary Scholarship:

"I'll See Them at Graduation," in "Students that Inspire Us" issue. *The Active Voice: Northern Kentucky University Writing Instruction Program Newsletter*, 2007.

"Keeping It Real: The Role of Emotion in Business Writing." *The Active Voice: Northern Kentucky University Writing Instruction Program Newsletter*, Spring, 2006.

"Gloria Anzaldúa." *Instructor's Guide for the Heath Anthology of American Literature*. 3rd & 4th Eds. Boston: Houghton Mifflin, 1998, 2000.

Writer, Editor, and Designer, *University College* section of the University of Cincinnati website, Cincinnati, Ohio, 2002.

Creative Projects

Writer, Producer, *OTR 2081*, an interactive multimedia work of environmental theater, presented at the Cincinnati Fringe Festival, Cincinnati, Ohio, June 2011.

Writer, Producer, *Call Me*, an interactive multimedia work of environmental theater, presented at the Cincinnati Fringe Festival, Cincinnati, Ohio, May 2009.

Writer, Producer, *Inner City*, an interactive multimedia work of environmental theater, presented at the Cincinnati Fringe Festival, Cincinnati, Ohio, May 2008.

Presentations

"The 21st Century Writing Center." *Ohio Writing Center Consortium Meeting*, Spring 2011.

"The Economics of Emotion and the Sentimental Novel." *Northeastern American Society for Eighteenth-Century Studies*, 1996.

"The Virgin in the Garden and in the Brothel: Reconstructing Value in the English Houses of Pope's "Windsor Forest" and Cleland's *Fanny Hill*." *Southern Humanities Council*, 1996.

"The Genteel Brothel: *Fanny Hill* and the Pleasures of Capitalism." *American Society for Eighteenth-Century Studies*, 1995.

"Divorcing Feminist Theory's Nasty Companion in Wollstonecraft's *Maria, or the Wrongs of Woman*." *Southeastern American Society for Eighteenth-Century Studies*, 1995.

"The Sympathetic Toady: *David Simple* and the Economics of Friendship." *Central New York Conference on Language and Literature*, 1994.

"Divorcing Mind and Body: *Maria, or the Wrongs of Woman* and the Ideology of Eighteenth-Century Marriage." *Kentucky Philological Association*, 1994.

Languages: Reading knowledge of French, Russian, and Spanish.

CURRENT RESEARCH INTERESTS

Composition and Writing Instruction
Learning Theory and Pedagogy
Online Curriculum Pedagogy
Women and Theater

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