

## STEVEN ROBERT GOLAN

### PROFESSIONAL BACKGROUND

#### Education:

1994 Ph.D., History of Art, Specialization in Seventeenth-century Dutch painting and prints; minors in European prints, 1450-1700, Modern art, University of Kansas, Lawrence, Kansas. Dissertation: *Scenes from Roman Republican History in Seventeenth-Century Dutch Art: Exempla Virtutis for Public and Private Viewing*

1987 M.A., History of Art, University of Cincinnati, Cincinnati, Ohio

1984 B.A., Economics, Wittenberg University, Springfield, Ohio

#### Professional Experience:

2008-present Affiliated Faculty, Master of Arts Online Program, Union Institute & University, Montpelier, Vermont; advise graduate students enrolled in a variety of master's courses

2006-present Adjunct Instructor, Art Institute of Pittsburgh, Online Division, Pittsburgh, Pennsylvania; teach a rotation of five, six-week courses covering the history of Ancient through Renaissance art, Modern art, popular culture, art appreciation, and American art history

2006-present Adjunct Instructor, Office of Distance Education, University of Southern New Hampshire, Hooksett, New Hampshire; occasionally teach, *Introduction to the Humanities: Greece through the Renaissance and Baroque through Modern Art*

Aug 2001 to May 2006 Visiting Assistant Professor of Art History, Miami University, Oxford, Ohio; taught upper-level and introductory courses in art history, including Italian Renaissance, Northern Renaissance, High Renaissance, the Baroque, and the introductory-level Ancient through Gothic and Renaissance through Modern sequences; occasionally taught graduate students in the upper-level courses

Sep 1999 to Aug 2001 Visiting Assistant Professor of Art History, University of Cincinnati, College of Design, Art, Architecture and Planning, Cincinnati, Ohio; taught large introductory survey courses in western art

Sep 1996 to Sep 1998 Visiting Assistant Professor of Art History, University of Cincinnati, University College, Cincinnati, Ohio; taught three courses per quarter covering the introduction to Ancient through Modern art history; classes limited to approximately 50 students.

Aug 1992 to Jan 1993 Instructor, Johnson County Community College, Overland Park, Kansas; taught two Western art history survey courses, Humanities 144 and 147; courses limited to 35 students and covered Ancient through Modern art history

Jan through Jun 1991 Graduate Teaching Assistant, University of Kansas, Lawrence, Kansas; Instructor, History of Art; taught a large, fast-paced survey course in Western art spanning Ancient through Modern art history.

Aug 1989 through May 1990 Instructor, University of Kansas, Department of Continuing Education, Lawrence, Kansas; evaluated and guided students through a correspondence course in Western art history; wrote a new correspondence course for the Department of Continuing Education incorporating videotapes from the Annenberg/CPB project, *Art of the Western World*

May to Aug 1999 Fine Art Specialist, Midwest Division, Butterfield Butterfield & Dunning, Chicago, Illinois; responsible for the appraisal and acquisition of paintings, prints, and sculpture for the world's fourth largest auction house

Sep through Jun 1988 Assistant Curator, University of Cincinnati, Fine Arts Collection, Cincinnati, Ohio; responsible for assisting the Curator in organizing, researching, and cataloguing a large body of works located within many buildings on the University of Cincinnati campus

### **Community, Civic, and Professional Services:**

Dec 2006 Special lecture, Taft Museum of Art, Cincinnati, Ohio, *From the Descriptive to the Narrative in 17<sup>th</sup>-Century Dutch Art: An Approach to Interpretation.*

Jan 2005 Lecture, Taft Museum of Art, Cincinnati, Ohio, *Leonardo, Raphael, and Michelangelo: Three Video Introductions.*

Sep to Nov 2000 Instructor/Moderator, *Great Monuments in the History of Art and Architecture*, Institute of Learning in Retirement, University of Cincinnati, Cincinnati, Ohio; taught course examining eight monuments that exemplify critical moments in the history of art and architecture.

## **SCHOLARLY ACTIVITIES**

### **Scholarship of Discovery:**

"Ferdinand Bol," "Gerbrand van den Eeckhout," Salomon Koninck," "Roman History in Seventeenth-Century Dutch Art," and "Subjects, Subject Categories and Hierarchies," *Dutch Art from 1475-1990: An Encyclopedia*, ed. by Sheila Muller, Garland Publishing, New York, 1997.

*Introduction to Art History.* Independent Study, Division of Continuing Education, University of Kansas, Lawrence, Kansas, 1990.