

LOREE M MILTICH

PROFESSIONAL BACKGROUND

Education:

2002 Ph.D., Interdisciplinary Arts & Sciences, Union Institute & University, Cincinnati, Ohio.
Dissertation: *Social Silence, Heartbreak and the Dream of Safety: 'New Immigrants,' Race and Class on Minnesota's Iron Range, 1890-1930*

1997 M.A., Humanities with emphasis in History, California State University, Los Angeles, California

1974 B.A., History with emphasis on East Asian History, *summa cum laude*, University of Minnesota, Minneapolis, Minnesota

Teaching Experience:

2005-present Full-time Faculty, Master of Arts Online Degree Program, Union Institute & University, Vermont Academic Center, Montpelier, Vermont

1997-2004 Full-time Faculty, College of Undergraduate Studies (CUS), Center for Distance Learning, Union Institute & University, Cincinnati, Ohio

1981-1983 Instructor, Women's Studies, Itasca Community College, Grand Rapids, Minnesota

Community, Civic, and Professional Services:

2007-present Supervisor, Wabana Township, Itasca County, Minnesota (elected position)

2003-2004 Board Member, Itasca Choral Society, Grand Rapids, Minnesota

2003-2004 Member of advisory board to develop charter school in Grand Rapids, Minnesota

1996-2005 Board Member, Alworth International Institute, University of Minnesota, Duluth, Minnesota

Teaching Awards:

2001 Professor of the Year, The Union Institute Undergraduate Alumni Association

2001 Celebration of Teaching Award, Greater Cincinnati Consortium of Colleges and Universities

SCHOLARLY & CREATIVE ACTIVITIES

Scholarship of Discovery:

In progress Preparation of dissertation for possible publication, including article on concept of "social silence" related to Hannah Arendt's theories.

In progress Researching new immigrant and second generation musicians in northeastern Minnesota in terms of pathways to becoming white Americans.

In progress Artistic collaboration on script for treatment of cultural history of northeastern Minnesota; performance piece will feature musicians of diverse ethnic backgrounds who will perform traditional music as well as collaborate on integrated composition.

Interdisciplinary Scholarship and Creative Work:

2007 Keynote Speaker, Minnesota Association of Human Rights Commissions.

2006 *WARFARIN*. Collaboration with artist, Vernal Bogren Swift at Macrostie Art Center, November 2006.

2005 Poetry commissioned by Unruly Press project (collaborative fine art book press).

2005 *Thirty on Thirty*, poetry collaboration with visual artists, MacRostie Art Center, Grand Rapids, Minnesota.

2001 *Indigo and Taconite*, installation (batik and poetry) with Vernal Bogren Swift at the Tweed Gallery of the University of Minnesota, Duluth, May-September 2001 and at the Talley Gallery of Bemidji State University, Minnesota, October 2001.

Scholarship of Engagement, Service, and Social Action:

2010 UI&U Task Force on Faculty Evaluation

2009 UI&U Self-Study Steering Committee, Chair of Criterion 3 Subcommittee, Faculty Council's Human Resources Committee

2008 UI&U Self-Study Steering Committee, Chair of Criterion 3 Subcommittee, Faculty Council's Human Resources Committee

2007-present Developed eCollege courses for "M.A. History & Culture" area of concentration M.A. Online Program (developed outcomes map, meetings, etc.)

2007 UI&U Self-Study Steering Committee, Chair of Criterion 3 Subcommittee; Vermont College Academic Affairs Committee; Faculty Council, Cross-Program Collaboration committee; Human Resources committee; Leadership at National Faculty Meeting sessions; Chair, M.A. Faculty Search Committee

2006 UI&U Faculty Council, Committee on Faculty Collaboration, Task Force to Restructure M.A. Online program

2005 UI&U Faculty Council

2004 UI&U College of Undergraduate (CUS) Studies Waivers and Appeals Committees, Academic Review Committee

2003 UI&U Personnel Policy Manual Revision Task Force, Faculty Council, Faculty Collaboration Task Force

2002 Co-author with Center for Distance Learning colleagues. "Proposal for Phased Implementation of a Nationally-focused 'College of Undergraduate Programs'"

2001 UI&U's College of Undergraduate Studies Steering Committee

2001-2003 UI&U's "Women's Studies Research Project" research team

2000-2002 UI&U's Center for Women Advisory Board member

2000 UI&U's Search committee for Director of Center for Women

1997-2001 Developed and facilitated TUI's Center for Distance Learning, then-required face-to-face seminars on such topics as: "Art and Social Transformation," "Ways of Thinking," "Developing Historical-Mindedness," "Art Appreciation," "Cincinnati Urban Geography," "California Water Issues," and "The Other Washington, DC."

1998-2000 Co-author of CUS Task Force to re-write *Learner Procedures Manual*

AREAS OF SPECIALIZATION

U.S. History: Progressive Era; Progressive Adult & Popular Education; Cultural Studies: Construction of Race, Class, Gender; The Arts and Democratic Social Change; Non-profit management; Community organizing and history of grassroots social movements.

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