

PATRICIA MONAGHAN

PROFESSIONAL BACKGROUND

Education:

1995 Ph.D., Interdisciplinary Studies with a Concentration in English, The Union Institute and University, Cincinnati, Ohio. Dissertation: *Quantum Poetics: Science and Spirit in 20th Century American Poetry*

1980 M.F.A., Creative Writing, University of Alaska, Anchorage. Thesis: *Housemagic*, book of poems (published as *Seasons of the Witch*)

1971 M.A., English, University of Minnesota, Minneapolis

1967 B.A., Bachelor of Arts in English, University of Minnesota, Minneapolis

Professional Experience:

2007-present Affiliated Faculty, MA Online Program, Union Institute & University, Center and Montpelier Academic Centers

2009-present Professor of Interdisciplinary Studies, School for New Learning, DePaul University, Chicago, Illinois

Professional Associations:

Association for Study of Women and Mythology, Board Member, 2006-present; vice president, 2008-2010

Foundation for the Advancement of Women in Religion, Board Member, 2006-present

Black Earth Institute, Founding Fellow, 2005-present

Society of Midland Writers, Board of Directors, 1990-5

Nature in Literature and Story, Board Member, 2004-present

American Conference on Irish Studies

Association for Integrative Studies

Association for Study of Literature and the Environment

Authors Guild

Bioneers

National Women's Studies Association

PEN Center West

Community, Civic, and Professional Services:

Regular reviewer of literature, popular science, and women's studies for *Booklist*, journal of the American Library Association.

Peer reviewer, Palgrave MacMillan publishers, 2008.

Peer reviewer, *Anthropology of Consciousness*, 2008.

Senior Fellow, Black Earth Institute, 2004-8.

Featured poet, "Poetry in Wartime" (Film), 2004.

Fellow, Humanities Center, DePaul University, 2003-2004.

Writer in Residence, Clifden Community Arts Week, Clifden, Co. Galway, Ireland, Fall 2002.

Recent Presentations to Community Groups

"Mat(t)ers of Spirit," keynote lecture, Midwestern Unitarian Women's Association, Lake Geneva, Wisconsin, 2002.

"Where History, Myth and the Self Meet." Women writers' weekend, River Oak Arts, Fall 2002.

"Calamity Meat: Irish Spirituality and the Ecological Crisis." Center for Celtic Spirituality, Old St. Patrick's Church, Chicago, Illinois, May 2001.

"Writing with Spirit," emcee and organizer, poetry reading series, Transitions Bookplace, Chicago, 1999-2001.

Awards and Recognitions:

Paul Gruchow Memorial Essay Award, 2008

Pushcart Prize, nominee, 2007

"Soldier's Heart." University Research Council grant for performance recording, 2006

Pushcart Prize, nominee, 2006

Bobbit Prize for Poetry, Library of Congress, nominee, 2005

Pushcart Prize, 2003, for "Physics and Grief"

"Homefront" staged reading/performance, University Research Council Grant, DePaul University, 2003

Finalist, Bright Hill poetry award, 2004

Winning Writers Poets on War competition, third place, 2003

Phoenix Award for Poetry, Crowsnest Environmental Action Society, Alberta, Canada, 2003

Spirit of Inquiry Award, DePaul University, 2003

Barbara Deming Memorial Fund, grant to support poetry, 2003

SCHOLARLY ACTIVITIES

Scholarship of Discovery:

Works in Progress

Earth Oracle (collection of poems on nature and culture).

Books

The Grace of Ancient Land (poems). Voices from the American Land, 2010 (forthcoming).

The Encyclopedia of Goddesses and Heroines. Greenwood, 2009.

Homefront (poems). Word Tech Press, 2005.

Soldier's Heart: The Book of Sweeney. Chapbook. Chanting Press, 2004.

Homefront (poems). Chapbook, Poets on Peace, Foothills Press, 2004.

Seasons of the Witch (poems, revised and expanded). Creatrix Press, 2004.

The Encyclopedia of Celtic Myth and Folklore. Facts on File, 2004.

The Red-Haired Girl from the Bog: The Landscape of Celtic Myth and Spirit. New World Library, 2003.

Dancing with Chaos (poems). Salmon Poetry, 2002.

Seasons of the Witch (revised and expanded). Llewellyn Worldwide, 2002.

Books, Journals Edited

Goddesses in World Culture (three volumes, edited, forthcoming 2010, Praeger).

"Flower, Seed and Fruit." Special issue of NILAS (Nature in Literature and Story). Winter 2005.

Irish Spirit: Essays on Irish Spirituality. Wolfhound Press, 2001.

River Oak Review, special issue on physics and poetry, 2000.

Articles in Juried Publications

"Calamity Meat and Cows of Abundance: Traditional Ecological Knowledge in Irish Folklore." *Anthropological Journal of European Cultures*, 2010.

"The Nonlocal Heart." *Connecticut Review*, Fall 2007.

"Physics and Grief." *Fourth Genre*, Fall 2003.

"Becoming Native." In "Autobiogeography: Considering Space and Identity." Special issue of *RE/Construction: Studies in Contemporary Culture*. Summer 2002, Volume 2, Number 3.

Reviews in Juried Journals

"Weaving Home." (Review of Leslie Van Gelder's *Weaving A Way Home*.) *ISLE*, Fall 2008.

"Sacred Land." (Review of Peter Nabokov's *Where the Lightning Strikes: The Lives of American Indian Sacred Places*.) *ISLE*, Spring 2007.

"Nature Comes Up Where it Can." (Review of *Poetry Comes Up Where It Wants To*, ed. Brian Swann.) *H-NET*, Spring 2003.

Selected Sections or Chapters in Books and Encyclopediae

"Mother Earth," In Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds. *Encyclopedia of Women's Folklore and Folklife*. Westport, CT: Greenwood Press, 2008.

"Legends and Myths," in *Encyclopedia of Sex and Gender*. Malti-Douglas, Fedwa and Jamsheed Choksy, eds. Farmington Hills, MI: MacMillan, 2007.

"Physics and Grief," in *Five Years of Fourth Genre*. Michigan State University Press, 2006.

"The Science of Story," prison officers' training curriculum, Washington State, Tacoma, Washington, 2005.

"Physics and Grief," in *Best American Spiritual Writing, 2003*. Philip Zaretsky, editor. Houghton-Mifflin, 2004.

"Irish-American Women Poets," in *The Blackwell Companion to Postwar American Literature and Culture*. Josephine Hendin, ed. Blackwell Publishing, 2004.

"Gaia," "Irish Spirituality," "Irish Ecospirituality and Poetry," and "Chaos," in *The Encyclopedia of Religion and Nature*, Continuum Press, 2003.

Interdisciplinary Scholarship:

Poetry in Periodicals

2010 "The Oracle of Bees," "Clouds and Mountains," *The Malpais Review*.

2009 "Ma'ndo is good, I Slept," "The Bird Oracles," "Hawks in California," "Last Tanka in Late August," *ISLE*, Fall 2009.

2009 "Looking Over Barnacoyle." Luna Press, 2010 Lunar Calendar.

2008 "Examination," "Answer Sheet," *Switched-on Gutenberg*.

2006 "Leaving Cashleen," "A Young Man, Lost at Sea." *Stony Thursday Book*.

2006 "Wildness and Grace," "Transubstantiation," "Planning the Vineyard," in *Alimentum: The Journal of Food*.

2005 *Whole Terrain*. "Crane Dance."

2005 *Women and Language*. "Geography Lessons," "Friendly Fire," "Patriot Game."

2005 *Out of Line: Writings on Peace and Justice*. "Geography Lessons," "Knowing the Bomb so Well."

2004 *Nature in Literature and Story*. "Crane Dance," "The Oracle of Wasps," "The Bird Oracles."

2004 *Long Shot*. "The Peace Conference Shares Space with the Arms Bazaar."

- 2003 *Green Letters*. "Examination," "Answer Sheet," "Strange Attractor" and "The Poised Edge of Chaos."
- 2003 *Friends Journal*. "Munchkins in War, 1962."
- 2003 *American Journal of Physics*. "Observations of Schroedinger's Cat," "The Butterfly Tattoo Effect," "Degrees of Freedom," "Bell's Theorem: Epithalamion."
- 2003 Shoreline Unitarian Universalist Society. "The Tiniest of Prayers."
- 2003 *Poetry Motel*. "Mars in the Northern Sky."
- 2003 *ISLE: Issues in the Study of Literature and Environment*. "Tiddy Mun is Gone," "Strange Attractor," "Storm Lessons."
- 2003 *Connemara Life* (Ireland). "Munchkins in War, 1962."
- 2002 *Nature in Literature and Story*. "The Oracle of Mushrooms" and "Removal."
- 2000 *River Oak Review*. "Tiddy Mun is Gone," "The Poised Edge of Chaos," "The Butterfly Tattoo Effect."

Poetry in Anthologies

- 2007 "Sunday Afternoon at the Officers' Club," "Loaded," in *One for the Road*, Katharyn Howd Machan and Andre Cuda, eds.
- 2007 "A House in Renvyle," "The Butterfly Tattoo Effect," "Fibonacci Stevens." In *Salmon: A Journey in Poetry*. Salmon Poetry, Co., Clare, Ireland.
- 2007 "Vilanelle for Distant Strangers." *The Darfur Anthology*. Elgin Community College.
- 2005 *Cosmo Doogood's Urban Almanac: Celebrating Nature and Her Rhythms in the City*. "Fire Feast." Eric Utne, editor. Utne Reader Press.
- 2005 *Irish-American Poetry*. Dan Tobin, editor. Notre Dame University Press. "Kevin Barry Gave His Young Life," "What the Wind Said."
- 2003 *The Pagan's Muse*. Jane Raeburn, ed. Citadel Press. "Kali to Shiva, on the Charnel Ground." "Shiva to Kali." "The Bird Oracles."
- 2003 *Stories from Where We Live: The Northwest Pacific Coast*. Sara St. Antoine, editor. Milkweed Editions. "Ravens."
- 2003 *Poets against the War*. Sam Hamill, editor. "The Woman of Baghdad." Nation Books.
- 2003 *Glass Works*. Jennifer Bosveld, editor. Pudding House Press. "A Wall of Glass, the Door."

2002 *Fresh Water: Poems from the Rivers, Lakes and Streams*. Jennifer Bosveld, editor. Pudding House Press. "The River, Built by Saddam Hussein and Named the Mother of Battles, Speaks."

2000 *Her Words: An Anthology of Poetry about the Great Goddess*. Burleigh Muten, editor. Shambhala Press. "Venus of Laussel." "Persephone's Journey." "For Aphrodite."

Fiction

2009 *Room*. Fall issue. "Marjory's Garden."

Keynote / Plenary Lectures

"Women and Plant Lore in Irish Tradition." Fourth Intercontinental Congress of Shamanic Ethnopharmacology. University of Minnesota Arboretum, 2009.

"Poet as Oracle." Split This Rock Poetry Festival, Washington, D.C., 2008.

"Irish Folklore and Native Science," invited lecture, University of Ulster, 2008.

"Earth Oracles." Wildness and the Creative Imagination Symposium, Iowa State University, Ames, Iowa, 2008.

"Balancing Life and Spiritual Practice." American Academy of Religions, Western Region, pre-conference for women scholars, Fuller Seminary, 2008.

"Homefront: Silenced Voices of War." Poetry reading with music. Chicago Humanities Festival, 2005.

"Irish Spiritual Geography." National League of American Pen Women / Harold Washington Library Authors' Series, 2005. (Funded by Poets & Writers.)

"John Stewart Bell, Quantum Nonlocality and the Irish Diaspora." Crossroads Irish-American Festival, San Francisco Public Library, 2004.

"Partial Truths: Narrative Scholarship and the Personal Voice," Vermont College Interdisciplinary Symposium, Montpelier, Vermont, 2003.

"Red-Haired Girls and White Cows," NILAS (Nature in Literature and Story), Canton, Ohio, 2003.

Papers Presented at Learned Societies

"Conflict on the Homefront and in Irish America," American Conference on Irish Studies, 2008.

"Calamity Meat and Cows of Abundance: Ecological Knowledge in Irish Folklore," American Academy of Religions, Western Region, 2008.

"(Per)Forming Peace: Women's Spirituality Movement(s), A Force for Political / Cultural Transformation." National Women's Studies Association, 2007.

“Science and Story,” American Society for Environmental History, 2007.

“The Nonlocal Heart.” American Conference on Irish Studies, 2006.

“Partial Truths: Narrated Scholarship and the Personal Voice.” American Academy of Religions, 2005.

“Poetry and Place.” Nature in Literature and Story, 2005.

“Home is a Verb,” panel chair, Association for Literature and Environment, 2005.

“Whence Its meaning: Naming, Myth and Meaning in Irish Poetry,” UK Association for Study of Literature and Environment, Leeds, England, 2002.

Invited Readings and Lectures

“Travel and Spirit.” NonFictioNow, University of Iowa, Ames, Iowa, 2005.

“Dwelling/Exile,” DePaul University Gallery, 2005.

“Homefront: Silenced Voices of War,” High Valley Center, Rhinebeck, New York, 2005.

“Heart and Soul,” BBC World Service special feature on women’s spirituality, August, 2004.

Dancing with Chaos (reading), Great Lakes Association Complex Systems Interdisciplinary Meeting, Kalamazoo, Michigan, 2003.

Dancing with Chaos (reading), Association for Study of Literature and Environment, Flagstaff, Arizona, 2001.

“Science and Poetry,” invited reading, River Oak Arts, April, 2001.

Juried Reading, Poetry Center of the Art Institute of Chicago, Illinois, April, 2001.

Rev. 4/10