

# KARSTEN H. PIEP

## Curriculum Vitae

### EDUCATION

Ph.D., English, *Miami University*, 2005

M.A., English, *University of Kentucky*, 1999

B.A., English & German Education (summa cum laude), *University of Kentucky*, 1997

Undergraduate Studies in English & History, *Ruhr-Universität Bochum*, 1991-1992

### ACADEMIC APPOINTMENTS

Faculty, Interdisciplinary Studies/Humanities, *Union Institute & University*, since 2007

Visiting Assistant Professor of English, *Miami University*, 2004-2007

Teaching Associate, *Miami University*, 1999-2003

Teaching Assistant, *University of Kentucky*, 1997-1999

### PUBLICATIONS

#### MONOGRAPH

*Embattled Home Fronts: Domestic Politics and the American Novel of World War I.*  
Amsterdam/New York: Rodopi, 2009.

#### ARTICLES AND CHAPTERS

“*The Green Corn Rebellion* and 1930s Literary Radicalism: An Introduction.” *The Green Corn Rebellion* by William Cunningham. Ed. Wayne Wolf. Norman: University of Oklahoma Press: forthcoming, 2010.

“‘Nothing New Under the Sun’: Postsentimental Conflict in Harriet E. Wilson’s *Our Nig*,” *Colloquy* 11 (2006): 178-94.

“‘A Tiger’s Leap Into the Past’: On the ‘Historical,’ ‘Unhistorical,’ and ‘Suprahistorical’ in Walter Benjamin’s ‘Theses on the Philosophy of History,’” *New German Review* 20 (2005): 41-59.

“War as Feminist Utopia in Dorothy Canfield Fisher’s *Home Fires in France* and Gertrude Atherton’s *The White Morning*,” *Women’s Studies* 34.2 (2005): 159-89.

“War as Proletarian Bildungsroman in Upton Sinclair’s *Jimmie Higgins*,” *War, Literature & the Arts* 17.1&2 (2005): 199-226.

“‘As If They Thought She Were Deaf or Dumb’: The Reproduction of Dominant Discourses in Jade Snow Wong’s *Fifth Chinese Daughter*,” *Philament* 6 (2005): 27 pars. <<http://www.arts.usyd.edu.au/publications/philament/index.htm>>.

“A Question of Politics, Economics or Both? The Neumann-Pollock Debate in Light of Marcuse’s “State and Individual under National Socialism,” *Cultural Logic* 7 (2004): 22 pars. <<http://eserver.org/clogic/2004/2004.html>>.

“Love’s Labor’s Regained: The Making of Companionate Marriages in Frank Norris’s *The Pit*,” *Papers on Language and Literature* 40.1 (2004): 28-56.

“‘The Merry Life and Mad Exploits of Capt. James Hind,’ or, How the Popular Press Created Its First Outlaw-Hero In the Wake of the English Revolution,” *Comitatus* 35 (2004): 124-44.

“Separatist Nationalism in Gilbert Imlay’s *The Emigrants*.” *Comparative Literature and Culture* 6.4 (2004): 11 pars. <<http://clcwebjournal.lib.purdue.edu/index.html>>.

“Liberal Visions of Reconstruction: Lydia Maria Child’s *A Romance of the Republic* and George Washington Cable’s *The Grandissimes*,” *Studies in American Fiction* 31.2 (2003): 165-90.

“‘Modern Understanding’: Gender and Race Politics in American World War I Writings,” *Erfurt Studies in English* 9 (2003): 44 pars. <<http://webdoc.gwdg.de/edoc/ia/eese/eese.html>>.

## REVIEW

Review of *Violence, the Arts, and Willa Cather*. Eds. Joseph R. Urgo and Merrill Maguire Skaggs. *Great Plains Quarterly*: forthcoming.

## TRANSLATIONS

Daniel Breazeale, „Fichte und Spinoza: Gemeinschaftlicher Standpunkt—wesentlicher Gegensatz.“ Arbeitstagung: „Spinoza und Fichte: Monismus der Substanz und Wissenschaftslehre.“ Rammenau, Germany, 21. May 2006.

Daniel Breazeale, „Reinhold über Maimon: Über den Gebrauch der Fiktionen in der Philosophie,“ *Die Philosophie Karl Leonhard Reinholds*, eds. Martin Bondeli und Wolfgang Schrader (Amsterdam: Rodopi, 2003). 123-51.

Daniel Breazeale, „Vom Idealismus zum Existentialismus *dirretissima*: Fichte/Sartre,“ *Fichte-Studien* 22 (2003): 171-92.

Daniel Breazeale, „Zurück zur Zukunft: Über die Relevanz der Wissenschaftslehre für das Einundzwanzigste Jahrhundert,“ *Der transzendentalphilosophische Zugang zur Wirklichkeit: Aktuelle Beiträge aus der Fichte-Forschung*, ed. Erich Fuchs, Marco Ivaldo und Giovanni Moretto (Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2001). 589-613.

Daniel Breazeale, „Die Neue Bearbeitung der Wissenschaftslehre (1800): Letzte ‚frühere‘ oder erste ‚spätere‘ Wissenschaftslehre?,“ *Fichte-Studien* 17 (2000): 43-67.

## PRESENTATIONS

“Business as Usual: Redomesticating the New Woman in Henry Sydnor Harrison’s *Saint Teresa* (1922).” National PCA/ACA Conference. Panel: “Business/Corporate Culture.” New Orleans, LA. April 2009.

“‘You Come from the Future’: Postmodern Counternarratives in Don DeLillo’s *Mao II*.” Louisville Conference on Literature and Culture Since 1900. Louisville, KY. 21. February 2009.

“‘A Life Like a Movie-Film’: Romantic Longings for War in Willa Cather’s *One of Ours*.” ACLA National Conference. Panel: “Home Fronts, 1850-1950.” Long Beach, CA. 27. April 2008.

“‘The War to End all Wars’: Hopes of Racial Conciliation in Victor Daly’s *Not Only War*.” CEA National Conference. Panel: “PAX Perfect: Passages.” St. Louis, MO. 28. March 2008.

“‘Nothing New Under the Sun’: Postsentimental Conflict in Harriet E. Wilson’s *Our Nig*.” National PCA/ACA Conference. Panel: “Cultural Conflict and Women.” Atlanta, GA. 12. April 2006.

“World War I and Folkloristic Memory in William Cunningham’s *The Green Corn Rebellion*.” Mid-Atlantic PCA/ACA Conference. Panel: “War.” New Brunswick, NJ. 5. Nov. 2005.

“Separatist Nationalism in Gilbert Imlay’s *The Emigrants*.” Summer Institute for Literary History: “Literacies, Texts, and New World Nationalisms.” Miami University, OH. 27. May 2000.

“Escape from War by Being in It: Remonstrance and Commitment in the War Poems and Memoirs of Siegfried Sassoon and Robert Graves.” Summer Institute on WW I Literature. University of Kentucky, Lexington, KY. 6 Jun. 1998.

#### **AWARDS (SELECTION)**

Honorary Mention, James R. Bennett Award for Literature and Peace, *College English Association*, 2008.

Spiro Peterson Award for Excellence in Scholarship & Teaching, *Miami University*, 2004.

Academic Challenge Dissertation Fellowship, *Miami University*, 2003-2004.

#### **COURSES PLANNED & TAUGHT**

ENG 111: College Composition (*Miami University*)

Study and practice of explanatory, analytical, and persuasive writing, with an emphasis on the development of invention and research skills. Varying themes such as “Discourses on Terrorism,” “Writing as Citizens of a Diverse World.”

ENG 112: Composition and Literature (*Miami University*)

Study and practice of explanatory, expressive, and persuasive writing in the context of an introduction to the critical and multidisciplinary study of literature. Varying themes and texts such as *Frankenstein*, *The Secret Agent*, *Brave New World*, and *Fateless*.

ENG 113: Advanced College Composition (*Miami University*)

Accelerated study and practice of explanatory, expressive, and persuasive writing in the context of an introduction to the critical and multidisciplinary study of literature. Varying themes and texts such as Albert Camus’s *The Just Assassins*, Joseph Conrad’s *The Secret Agent*, and Friedrich Dürrenmatt’s *The Physicists*.

ENG 142: Life and Thought in American Literature, 1865-1945 (*Miami University*)

Survey of fiction and non-fiction works written from the Civil War to World War II. Writers studied include Charles W. Chesnutt, Rebecca Harding Davis, Stephen Crane, William Dean Howells, Kate Chopin, Henry James, Willa Cather, Ernest Hemingway, Claude McKay, Nella Larsen, Gertrude Stein, and John Steinbeck.

ENG 337: African-American Writing, 1878-1945 (*Miami University*)

A survey of African American writings from the post-Reconstruction era to World War II. Authors studied include Paul Laurence Dunbar, Sutton E. Griggs, W.E.B. Du Bois, Langston Hughes, Zora Neale Hurston, Jessie Redmon Fauset, and Richard Wright.

ACS 704: Critical Writing and Thinking II (*Union Institute & University*)

An introduction to the theory and practice of rhetorical, metaphorical, visual, and critical discourse analyses. Theorists studied include Stephen Toulmin, Kenneth Burke, George Lakoff, Susan Sontag, Robert Scholes, and Michel Foucault.

HMS 720: The Idea of Progress (*Union Institute & University*). A critical survey of Western ideas of progress (and the critiques thereof) from the Enlightenment to the Postmodern era. Among the authors surveyed are Thomas Jefferson, Benjamin Banneker, Phillis Wheatley, Jean-Jacques Rousseau, Mary Wollstonecraft, Thomas Carlyle, Herbert Spencer, Charlotte Perkins Gilman, Sigmund Freud, Yevgeny Zamyatin, Walter Benjamin, Jean-François Lyotard, and Jamaica Kincaid.

HMS 730: Interdisciplinarity and the Humanities (*Union Institute & University*). A graduate-level introductory seminar that surveys theories and practices of interdisciplinary research, including a critical review of the institutionalization of academic disciplines. Writers and theorists studied include Julie Thompson Klein, Stuart Hall, Michel de De Certeau, Edward Said, Homi Bahbha, Gloria Anzaldúa, Rudolfo Anaya, Judith Butler, and Judith Halberstam.

HMS 801: The Art of Protest (*Union Institute & University*). Advanced study of social protest movements with a focus on the production and consumption of dissent as a site of progressive social critique, using a wide variety of print, visual, and oral forms. Writers, scholars, dissenters, and social reformers studied include Richard Wright, James Baldwin, Jacob Riis, Jack London, Nelson Mandela, Nadine Gordimer, Alex La Guma, Rao Raja, Mohandas Gandhi, and Bhagat Singh.

### **ADDITIONAL TEACHING EXPERIENCE**

ESL Tutor, Writing Center, *University of Kentucky*, 1998-1999

Student Teacher, *Fayette County Public Schools*, Lexington, KY, Jan.-April 1997

### **DEPARTMENTAL AND UNIVERSITY-WIDE SERVICE (RECENT)**

Chair, Humanities and Society Subcommittee, Interdisciplinary Studies, *UI&U*, 2009-2010.

Co-Chair, Assessment Committee, Interdisciplinary Studies, *UI&U*, 2007-present.

Member, Assessment Coordination Team, *Union Institute and University*, 2007-present.

Member, Search Committees: Program Director, Admissions Counselor, Humanities Faculty, Professor of Literature and Writing (MA), *Union Institute and University*, 2008.

Co-Editor, College Composition Reader, *Miami University*, 2006-2007.

Representative, English Advisory Committee, *Miami University*, 2005-2007.

### **TEACHING SEMINARS AND WORKSHOPS (SELECTION)**

27th Annual Adult Higher Education Alliance International Conference. *Sinclair Community College* (Dayton, Ohio), October 2007.

CELT Workshop: "Student Writing Across & Against Disciplines." *Miami University*, April 2007.

CTL, & CWE Seminar: "Helping Your Students Develop Critical Thinking Skills." *Miami University*, February 2006.

2006 Presidents' Day Teaching Effectiveness Retreat. *Miami University*, February 2006.

GCCCU Workshop: "Some Nuts and Bolts of Classroom Teaching." *Cincinnati Christian University*, March 2006.

## **REFERENCES**

A dossier of letters of recommendation can be made available upon request.