

TATIANA SCHREIBER

PROFESSIONAL BACKGROUND

Education:

2005 Ph.D., Environmental Studies, Discipline: Environmental Anthropology, Antioch New England Graduate School, Keene, New Hampshire. Dissertation: *Grassroots Polycultures: Sustainability and Resilience in Chiapas, Mexico*

1988 M.A., Mass Communications. Concentration: Radio Production, Emerson College, Boston, Massachusetts

1979 B.S. with Distinction, College of Agriculture and Life Sciences, Concentrations: Rural Sociology, Nutrition, Cornell University, Ithaca, New York

Professional Experience:

1998-Present Adjunct Faculty, Bachelor of Arts Program, Union Institute & University, Brattleboro and Montpelier, Vermont; Areas: Environmental Studies, Anthropology, Journalism/ Non-fiction Writing; Seminars: Food, Politics, and Biodiversity, Interview Skills for Social Science Research

2008-2009 Adjunct Faculty, Anthropology and English, Keene State College, Keene, New Hampshire; Courses: Integrated Thinking and Writing: The Political Ecology of Food, Environmental Anthropology, Spring 2007

Spring 2008 Adjunct Faculty, Marlboro College, Marlboro, Vermont; Courses: Agroecology; Environmental Anthropology, Fall 2007

2007 Lecturer: Osher Institute Lecture Series, Brattleboro, Vermont; Agroecology and Biodiversity: Local/Global Interdependence, Made in Vermont: Films and Filmmakers

Associated Faculty, Center for Tropical Ecology and Conservation, Antioch New England Graduate School, <http://www.centerfortropicalecology.org/>

1979-1998 Researcher, research associate, adjunct instructor in environmental studies, and writing instructor/writing lab coordinator

1984-2006 Independent radio producer/print journalist, news and feature reporting on public policy, education, health, environment, and cultural topics

Professional and Community Affiliations:

President, Board of Trustees, 2003-2007, Westminster West Public Library

Board of Trustees, 2000-Present, Westminster West Public Library

Vermont Master Gardener, 2000-Present, Vermont Master Composter, 2004

Garden Coordinator and Instructor, 2002-Present, Westminster West Elementary School

Board Member, 1991-1993, Association of Independents in Radio, Current Member

Member, Northeast Organic Farming Association (and writer for "Nofa Notes," the quarterly newsletter)

Member, Society for Human Ecology

Member, Society of Environmental Journalists

Member, Latin American Studies Association

Member, American Anthropology Association

Member, Kitchen Gardens International

Awards, Fellowships, and Training:

Davis-Putter Scholarship for Academic Study, 1998-1999

Antioch New England Reader's Digest Fellowship for Graduate Study, 1998

"Clarion," Women's Issues Radio Program, 1995, Women in Communications, for "Other Colors: Stories of Women Immigrants."

"Unity Awards in Media," Public Affairs and Social Issues Reporting, 1995, for "Other Colors: Stories of Women Immigrants."

Honorable Mention, American Women in Radio and Television, National Documentary, 1995, for "Other Colors: Stories of Women Immigrants."

Bronze, National Federation of Community Broadcasters, National News and Public Affairs Series, for "Other Colors Features," 1995

"Unity Awards in Media" for Educational Reporting, for "Language Education for Immigrant Children," Horizons, NPR, 1993

"Alice," 1st Place, Radio News Feature, National Commission on Working Women, for "Vocational Training Programs for Women in Prison, 1989

"Clarion," 1st Place, Women in Communications, for "Places Like This: Women in Prison," 1989

"Golden Reel," 1st Place, National Federation of Community Broadcasters, for "Places Like This: Women in Prison," 1988

2nd Place, Robert F. Kennedy Journalism Awards, for "Places Like This: Women in Prison," 1988

2nd Place, National Commission on Working Women, for "Asian Garment Workers in Boston," 1987

Greene County Mental Health Award, programming on mental health issues, 1985

1985-1992 Selected Participant, Multicultural Producer's Forum, Public Radio Conference, Seattle, Washington. Funded by CPB; WGBH Fellowship for Advanced Producers. Funded by CPB; Mass. Radio Training Project. Funded by Mass. Council on the Arts and Humanities; Western Public Radio, Mid-level Producers Workshop. Funded by CPB.

SCHOLARLY SCHOLARSHIP

Scholarship of Discovery:

Selected Print Publications

2007-Present Contributing Writer: *Vermont's Local Banquet*, Saxton's River, VT.

2007-Present Contributing Writer: *The Commons*, Brattleboro, VT. www.commonnews.org.

Review, "Civic Agriculture: Reconnecting Farm, Food, and Community by Thomas A. Lyson," *Vermont History* (Vol. 73, Winter/Spring, 2005) pp.102-105.

"An Unconventional View of How Our Bodies May Work," Review of *Intimate Geography* by Natalie Angier, *Sojourner: The Women's Forum* (Vol. 26, No. 7, March 21, 2001).

"Contest Between Capital and People," Interview with Vandana Shiva, *Sojourner: The Women's Forum* (Vol. 25, No. 10, June, 2000).

"Twenty Years Ago This Was a Clean River," about women environmental activists in Cuernavaca, Mexico, *Sojourner: The Women's Forum* (Vol. 24, No. 7, March, 1999).

2005 Dissertation: *Grassroots Polycultures: Sustainability and Resilience in Chiapas, Mexico*, a qualitative, case-study design, and a dialogical method (collaborative radio production), was used to explore the emergence of new definitions of "community" and "identity" in cooperative organizations engaged in sustainable agro-forestry projects in southern Mexico. The research investigated the relationship between organizational pluralism and economic, ecological and cultural sustainability and resilience, and argues that organizations with greater religious, ideological, ethnic and language diversity may provide a more stable long-term structure than less plural organizations with regard to ecological integrity, economic viability, and cultural survival in an era of globalization. The dissertation includes a "treatment" for a radio program, developed in collaboration with Mexican farmers that is designed to represent their work and aspirations to potential consumers of their products.

Interdisciplinary Scholarship:

Selected Presentations

"The Integration of Conservation and Agriculture: Ecological Health and Human Values," Sustainable Rice Production for the Northeast Symposium, Sponsored by the Northeast Sustainable Agriculture Research and Education Farmer Grant. Akaogi Farm, Westminster West, VT (7/25/09).

"Spiritual and Cultural Attitudes Towards 'Transgenicos' Among Small-Scale Farmers in Highland and Lowland Regions of Chiapas, Mexico," Center for Tropical Ecology and Conservation Symposium, Keene, NH (10/28/06).

"Coffee, Campesinos and Conservation in Chiapas, Mexico: Pluralistic Organization and Ecological Resilience," Latin American Studies Association meetings, San Juan, Puerto Rico (3/16, 2006).

"The Peasant-Ecological Vision of TojTzoTze Li Maya" Vermont College, Montpelier, VT (1/22/06).

"Grassroots Polycultures: Sustainability and Resilience in Chiapas, Mexico," Poster Presentation, American Anthropological Association, Washington, DC (12/3/2005).

"Coffee, Campesinos and Conservation in Chiapas, Mexico," Westminster West Public Library, Westminster, VT (Nov. 7, 2002).

"Coffee, Campesinos and Conservation in Chiapas, Mexico," Union Institute & University, Vermont College, Brattleboro, VT (Oct. 21, 2002).

"Writer and Editor: Maintaining Voice and Integrity in Environmental Journalism and Non-fiction Writing," Vermont College of Norwich University, Montpelier, VT (Nov. 2, 1999).

"Economic and Ecological Survival Projects in the Context of Political Conflict: Portraits from Chiapas," Antioch New England Graduate School, Keene, NH (April 30, 1999).

"The Zapatista Consulta: Important Exercise in Democracy, or Meaningless Political Posturing?," Vermont College of Norwich University, Montpelier, VT (April 17, 1999).

Radio Features: Last 10 years

(Stars indicate focus on Mexico or Central America)
(+ indicates environmental stories)

Common Ground – 15 minute “mini-documentaries”:

Aftermath of a Massacre in Acteal, 6/99

+ Ecotourism and Organic Agriculture at Laguna Miramar, 5/2000

Fair Trade Coffee: How Fair is Fair?, 12/2001

Street Children and Education in Chiapas, 12/2001

+ Plan Puebla Panama – Which Way Development in Southern Mexico?, 1/2003

National Public Radio – “Living On Earth”:

+ Eco-Tourism and Organic Agriculture at Laguna Miramar, 8/99

+ Restoration of the Nashua River, 9/2000

+ Bioprospection or Biopiracy in Mexico?, 1/4/2002

+ Mediterranean Fruit Fly Program and Farmers in Mexico, 7/30/02

National Radio Project – “Making Contact”:

Zapatistas March to Capital, 2/01

+ Plan Puebla-Panama and Biodiversity, 10/01

The Cultivated Gardener:

+ Organic Seed Farm, 2/2000

+ Waste-water Gardens, 9/99

+ Urban Arborists View, 11/29/99

Other:

+ Raging River/Rolling Stone, Portrait of a Community, American Composers Forum, 9/00

+ Café Rebeldía – Solidarity Coffee in Mexico, “Worlds of Difference” Radio Project, 6/04

+ Abenaki Corn, The Splendid Table, November, 2006

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