

MICHAEL SHERMAN

PROFESSIONAL BACKGROUND

Education:

1974 Ph. D., History, Renaissance France, Tudor and Stuart England, Northern Renaissance Art History, University of Chicago, Chicago, Illinois. Dissertation: *The Selling of Louis XII: Politics, Pageantry, and Propaganda in the Early French Renaissance*

1967 M.A., History, Medieval Europe, Renaissance and Reformation Europe, University of Chicago, Chicago, Illinois

1966 B.A., General Studies in the Humanities, History, Literature, Music, Art History, University of Chicago, Chicago, Illinois

Professional Positions:

1995-present Editor: *Vermont History*, Vermont Historical Society, Barre, Vermont

2008-present Affiliated faculty: History and Culture, MA Online Program, Union Institute & University, Vermont Academic Center, Montpelier, Vermont

2006-2008 Academic Dean, Burlington College, Burlington, Vermont

1996-2006 Vermont College—Norwich University (1996-2001); Union Institute & University (2001-2006, April 2008-present). Associate Professor (Norwich University); Professor of Liberal Studies (Union Institute & University): History and American Studies—Adult Degree Program (B.A.); History and Culture Studies (M.A.); Seminar topics: American Experiences; The American Presidency; The Constitution; Doing History: Theory and Practice; Utopias and Utopian Literature; Knowing Where You Are (history, geography, anthropology, memoir); The Good Citizen (history, political science.); Introduction to Music. Independent Studies supervised: history (primarily U.S. and Europe, all periods, state and local history, historiography—theory and method, oral history, family history and genealogy); American studies, Native American studies (primarily New England); politics and political science; literature and writing (creative non-fiction, fiction); art history and photography; music and music history; economic history; -- M.A. Program. Field Faculty, history: February 1989 to November 1990; July 1990 to July 1992; October 1992 to October 1994; Fall 2002-Spring 2004; April 2008-present

Professional Associations:

Conference of Historical Journals, Member

Phi Alpha Theta, National History Honor Society, Alpha Alpha Psi Chapter, Member by election
Colonial Society of Massachusetts, Nonresident member by election

Center for Research on Vermont, University of Vermont, Member; Executive Committee, 1990-1994.

Committee for a New England Bibliography--Board of Directors and Vermont State Co-Chair

Vermont Historical Records Advisory Board, Member

Vermont Historical Society, Member

Community, Civic, and Professional Services:

Kellogg-Hubbard Public Library, Board of Trustees, 2005-2006
Capital City Concerts, Board of Trustees; Secretary, 2004 to 2006, 2008-present; President, 2006 to 2008
Vermont Historical Records Advisory Board, Montpelier, Vermont; Grants coordinator, 1997-1999; 2000-2002
Central Vermont Community Action Council, board member
Montpelier Historical Society, Member
Onion River Chorus, Member; Steering committee, 1996 to 2007
Montpelier Heritage Group, Member
Vermont Historical Society, Life Member

Awards and Recognitions:

Fellowship: Seminar on Civilization of the Low Countries, Ghent, Belgium, August 1968.
Charles A. Dana Research Fellowship, Norwich University, Summer 1999.
Ben Lane Award for best article published in *Vermont History*. Awarded by Publications and Research Committee of the Vermont Historical Society Board of Trustees, September 2004.
Award of Merit, American Association for State and Local History, 2005.
Charles Anson Kittredge Education Fund grant, May 2006.

SCHOLARLY ACTIVITIES

Scholarship of Discovery:

Books

With Gene Sessions and P. Jeffrey Potash, *Freedom and Unity: A History of Vermont*. Barre, VT: Vermont Historical Society, 2004. Winner, Award of Merit, American Association for State and Local History, 2005.

Interdisciplinary Scholarship:

Articles and Other Publications

"Foreword," in *Information Technology and Constructivism in Higher Education: Progressive Learning Frameworks*. Edited by Carla R. Payne (Hershey, PA: Information Science Reference, 2009): xvi-xviii.

"Strike up the Bands," *Vermont Sunday Magazine*, Rutland Herald/Times Argus, May 25, 2008: D1,4.

"The State House as Time Machine," *Living* 1:4 (March/April 2005), 22-23.

"Brickyards and Frameworks: A Retrospectus and Prospectus on Vermont History Writing," *Vermont History* 71 (Winter/Spring 2003), 11-45. Winner, Ben Lane Prize, Vermont Historical Society, 2004.

The Vermont Encyclopedia. Ed. John J. Duffy, Samuel B. Hand, Ralph H. Orth. Hanover, NH: University Press of New England, 2003. Entries for: "Charles Hardin Andrus," "Warren Austin,"

“William Czar Bradley,” “Civilian Conservation Corps” (with Fred Stetson), “Civilian Public Service,” “Civil War Hospitals,” “Influenza Epidemic of 1918,” “Summer Camps,” “Vermont State House.”

“Art by the Yard: Vermont’s Painted Theatre Curtains,” *Vermont Life Magazine* 57:2 (Winter 2002-2003), 44-49.

“Designed to Cure: Civil War Hospitals in Vermont,” with Nancy E. Boone. *Vermont History* 69:1&2 (Winter/Spring, 2001), 173-200.

Other Media

Historical consultant and on-screen interview: “Pandemic.” Produced by Laura Schenk. “Quest” series. Maine Public Broadcasting Network, 2005. New England Emmy for “Outstanding Achievement – Health and Science Program – Documentary Category,” June, 2006; “Noble Hearts. Civil War Vermont.” Produced by Caro Thompson, Vermont Public Television, 2005.

Exhibit: “Vermont College Archives.” With students in ADP seminar, Vermont College. December 2002.

Public Lectures

“Pieces of the Past—Broadside as Clues to Community History”; “Vermont’s State Seal: A Study in Official Iconography”; “Vermont’s Copper Coins, 1784-1786”; “Town Bands and Community Music in Vermont”; “New France in Fiction and Imagination”; “Winning the War at Home: The Vermont Homefront during World War II”; “Models of Hope: Vermont Inventors and Inventions”; “Ethan Allen’s Captivity Narrative--New Uses of an Old Story,” delivered at the first Founder’s Day program, Ethan Allen Homestead, Burlington, Vermont; “Maps as Pictures and Pictures on Maps”; “James Whitelaw, Surveyor”; “Contact and Change in Norumbega—Rethinking the European ‘Discovery’ of the New World.”

Vermont Humanities Council Speakers Bureau: “The Spanish Influenza in Vermont, 1918-1919”; “‘An unmilitary innovation:’ Vermont’s Civil War Hospitals”; “‘At whatever cost of men and treasure’: The Vermont Home Front during the Civil War”; “Art by the Yard: Painted Theatre Curtains of Vermont”

“Why Libraries?” delivered to the Vermont Libraries Trustees Association, Vermont Library Association, November 2004.

“The World on the Stage,” for “Entertainment & Edification”—opening symposium for the exhibit, “Suspended Worlds,” Vermont painted theatre curtains, Shelburne Farms, Vermont, September 23, 2006.

“Captivity Narratives and Identity in the New World.” Institute for Civic Engagement, Burlington College, November 1, 2006.

“‘Work of National Importance’: Conscientious Objectors in Civilian Public Service in Vermont during World War II.” Center for Research on Vermont, Research in Progress, January 25, 2007.

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