

FLOYD C. STUART

PROFESSIONAL BACKGROUND

Education:

1972 Ph.D., Specialization Examination: Literary Criticism, SUNY Binghamton, New York.
Dissertation: *The Final Man: The Poetry of Theodore Roethke*

1965 M.A., John Carroll University, Cleveland, Ohio

1963 B.A., Fordham University, New York, New York

Teaching Experience:

2002 – present Affiliated Faculty, Vermont College of Union Institute & University, Montpelier, Vermont; online teaching in Lifelong Learning and the MA Online programs

1963 – 1965 John Carroll University, Cleveland, Ohio

1970 – 1972 State University of New York (SUNY) at Binghamton

1965 – 2003 Norwich University, Northfield, Vermont

Awards and Recognitions:

1988 Appointed a Charles A. Dana Professor at Norwich University, one of four such professorships awarded to senior faculty for distinguished teaching and scholarship.

1985 Received the Norwich University's Dana Award for Excellence in Teaching and Scholarship.

1976-77 Awarded a National Endowment for the Arts Creative Writing Fellowship.

Granted several Norwich University research fellowships; received various writing awards, including the \$1,000 Walter Hard Literary Prize for the essay "Up Under the Mountain."

SCHOLARLY ACTIVITIES

Scholarship of Discovery:

Poetry published in a variety of magazines and anthologies, including *The Beloit Poetry Journal*, *The Southern Poetry Review*, and *Traveling America with Today's Poets* (Macmillan).

Short fiction in *The Georgia Review*. Essays in *The Atlantic* ("Scratching the Surface," March 1982; "The Salt Marsh," October 1987), and *Harper's* ("Cyclical Time," May 1981; "Only Cows Were Killed," May 1982) and in other national circulation magazines. Essays reprinted in *The Writer's Stance* (Random House) and other anthologies.

SPECIAL INTERESTS

Poetry; Creative Non-Fiction; interdisciplinary studies in ancient Celtic, Mesoamerican, and Mesopotamian cultures

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