

## WODEN S. TEACHOUT

### Education:

2003 Ph.D., History of American Civilization Program, Harvard University, Cambridge, Massachusetts. Dissertation: *Forging Memory: Hereditary Societies, Patriotism, & the American Past, 1876-98*

1998 M.A., History Department, Harvard University, Cambridge, Massachusetts

1992 A.B., *magna cum laude*, Social Studies Program, Harvard / Radcliffe Colleges

### Teaching Experience:

#### *Union Institute & University*

Part-time Faculty, Master of Arts Program, Montpelier, Vermont 2007-present

Faculty Advisor, Master of Arts Program, Fall 2005-2007

Part-time Faculty, Vermont College Undergraduate, 2003-2007

#### *Middlebury College*

Winter Term Faculty, January 2007, 2009

#### *Goddard College*

Faculty Advisor, Individualized Bachelor of Arts Program, Fall 2009

Faculty Advisor, Homeschoolers' Program, Spring 2006

#### *Harvard University*

Lecturer, History and Literature Program, Fall 2003-Spring 2006

Instructor, Freshman Seminar Program, Spring 2006

Tutor, History and Literature Program, Fall 1997-Spring 2000 (on leave 1998-1999)

### Community, Civic, and Professional Services:

Volunteer Tutor, Central Vermont Adult Basic Education, 1994, 1999-2000.

### Awards and Recognitions:

Alan Heimert Teaching Prize, History and Literature Program, Harvard University

Certificate of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard University

Middlebury College Student Evaluations, two-term average of 4.91 out of possible 5.0

Student Evaluations, Woodbury College, four-term average of 3.94 out of possible 4.0

Union Institute & University Faculty Development Grant, 2008

Schmidt Research and Writing Fellowship, Florida Atlantic University, 2000-2003

Charles Downer Scholarship, Harvard University, 1995-1996, 1999-2000, 2000-2001

History of American Civilization Research Grant, 1999, 2000

Graduate Society Fellowship, 1997

Jens Aubrey Westengard Scholarship, 1996

Sarah Bradley Gamble Fellowship, 1995-6

## SCHOLARLY ACTIVITIES

### Scholarship of Discovery:

#### Book

*Capture the Flag: A Political History of American Patriotism*. New York: Basic Books, 2009.

#### Presentations

"The Hard Hat Riots," presentation to "Myth, Symbol and Religion" class at Tufts University, Boston, Massachusetts, October 2009.

"The Fourth of July and Other Tales from Charles Herbert's Diary: American Sailors, British Jails, and Nationalism in the Revolutionary Era," at New England Historical Association Conference, Burlington Vermont, October 2009.

"Letting Your Students Teach Themselves: How to Incorporate Progressive Education Into Your Teaching," workshops for The Ecstasy of Teaching teacher training program, Sage Mountain Retreat Center, East Barre, Vermont, September and October 2009.

"Recasting the Past: History, Patriotism, and Hereditary Societies in the 1890s," at New England Historical Association Conference, Portland, Maine, April 2009.

"Delivering Progressive Education Online," at Progressive Education Symposium 2008, Goddard College, Plainfield, Vermont, October 2008.

"Women's History in the Grace Coolidge Era," at Calvin Coolidge Memorial Foundation Old Home Day, Plymouth, Vermont, August 2007.

"Revolutionary Women: the Daughters of the American Revolution, Suffrage, and the Practice of Women's History," 13<sup>th</sup> Berkshire Conference on the History of Women, Claremont, California, June 2005.

"The Martyr of Nanny Goat Market: George Shiffler, Nativists, and the American Flag," New England Historical Association Conference, Rutland, Vermont, October 2004.

"Dedication: Teresa Brennan," presentation at "A Surplus of Living Attention: the Life and Work of Teresa Brennan," Harvard University, Cambridge, Massachusetts, May 2004.

Defending the Stars and Stripes: Sons and Daughters of the American Revolution and the Curious Course of the Flag Protection Movement," New England Historical Association Conference, Brookline, Massachusetts, April 2004.

"An Early 'Spirit of Americanism': The DAR, the SAR, and their Lost Inclusionary Nationalism," Northeast Modern Language Association, Hartford, Connecticut, March 2001.

"Perilous Moments': Dolly Madison, the DAR, and the Rescue of American Icons," Boston University/Society for the Preservation of New England Antiquities Graduate Student Conference, Boston, Massachusetts, April 2000.

### **Scholarship of Engagement and Social Action:**

Spearheaded curriculum redesign of Elements of Scholarship, MA program

Member, UI & U Library Committee, 2009-present

Member, UI & U PhD Faculty Search Committee, 2009

Faculty Representative from the MA Program, UI& U Faculty Council, 2007-2009

Chair, UI&U MA Program Library Research Module Development Project, 2008

Chair, UI&U MA Faculty Search Committee, 2008

Faculty Representative, Task Force on MA Program Offerings, Union Institute & University, 2006

Member, General Studies Advisory Board, Woodbury College, 2003-2005

Review of *Grace Coolidge: The People's Lady in Silent Cal's White House* by Robert Ferrell, *Vermont History* 77 (Winter/Spring 2009): 65-67.

Review of *Chester Allan Arthur* by Zachary Karabell, *Vermont History* 73 (Winter/Spring 2005): 84-87.

Review of *Women's Work in New England, 1620-1920*, ed. Peter Benes. *Vermont History* 72 (Summer/Fall 2004): 180-182.

"Teresa Brennan: In Memoriam," foreword to Teresa Brennan, *The Transmission of Affect* (Ithaca, NY: Cornell University Press) 2004.

### Public Presentations and Outreach

"Capture the Flag," First Wednesdays lecture, Vermont Humanities Council, December 2009.

"Capture the Flag," Dartmouth ILEAD lecture series, October 2009.

Keynote address to National Independent Flag Dealers' Association, Charlotte North Carolina, September 2009.

Interview for C-SPAN Book TV, August 2009.

Interviews on Illinois Public Radio and Vermont Public Radio, Summer 2009.

“Capture the Flag,” presentation at Boston Public Library, Boston, Massachusetts, July 2009.

“The Tea Party in Politics,” Op/Ed on *History News Network*, June 2009.

“Running From Betsy Ross,” *Christian Science Monitor*, June 14, 2009.

Interview in Washington Book Notes, *US News and World Report* online, May 2009.

Numerous public presentations at bookstores and libraries, Summer 2009.

### **Scholarship of Teaching and Learner Guidance:**

#### *Courses taught:*

Autobiographical Narratives by American Women; American Literature and the American Environment; The Salem Witchcraze of 1692; The Literature of American Religion; Abraham Lincoln; American Women in the Twentieth Century; Civil Rights Movement; 20<sup>th</sup> Century American History Through Literature; Sophomore, Junior, and Senior Tutorials in American History and Literature

#### *Selected independent studies advised:*

The American Revolution; The Sacco & Vanzetti Trial; The Underground Railroad; Liberty in American Thought; Advertising & American Culture; 19<sup>th</sup> Century Western Expansion; Women in the West; Literature of the American West; Reading & Writing Short Fiction; 20<sup>th</sup> Century Women’s Literature; Feminism in the United States; Researching & Writing Family History; Genealogy and Women’s History in the Revolutionary Era

#### *Dissertation Committee:*

Benjamin Justesen, “Broken Brotherhood: The Rise and Fall of the National Afro-American Council,” Union Institute & University 2008 (published by Southern Illinois University Press).

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