



UNION INSTITUTE & UNIVERSITY

COHORT PH.D. PROGRAM CURRICULUM/COURSE OF STUDY AND SEMINAR DESCRIPTIONS

Term One	
Course Name	Credits
» Academic Skills: ACS 700 Critical Thinking and Writing I: Explorations	3 credits
» Foundations: FNDS 701 Ethics and Social Justice	3 credits
» Foundations: FNDS 703 Engaging Difference	3 credits
Total	9 credits
Term Two	
» Academic Skills: ACS 705 Critical Writing and Thinking II: Analysis and Synthesis as Inquiry	3 credits
» Foundations: FNDS 702 The Creative Process	3 credits
» Research Methods I: RMTH 705 Foundations of Inquiry	3 credits
»Core Seminar Primary Concentration: ECL, HMS or PPS 700 Series (total of 6 credits or any two Core Seminars, in any sequence)	3 credits

	Total	12 credits
Term Three		
<p>» Research Methods II:</p> <p style="padding-left: 40px;">RMTH 709 (HMS): Inquiry in the Humanities</p> <p style="padding-left: 40px;">RMTH 710 (ECL, PPS): Qualitative, Quantitative and Mixed Methodologies</p>		3 credits
<p>» Core Seminar Primary Concentration: ECL, HMS or PPS 700 Series</p>		3 credits
<p>» Advanced Seminar Primary Concentration: ECL, HMS or PPS 800 Series (except 841, 850, 860)</p> <p>(total of four credits or any four Advanced Seminars, in any sequence)</p>		3 credits
<p>» Elective (can be taken from any seminars outside of the Primary Concentration and can be used for Secondary Concentration, Specialization, specialized research training or creative writing seminars)</p> <p>By mid-point of Term 2, learners should, in conjunction with the academic advisor, plan for their use of electives. Electives may not be used in the place of advanced seminars in the primary concentration without approval from the academic advisor. 6 total credits in any 2 seminars in a secondary area are required for a secondary concentration.</p>		3 credits
	Total	12 credits
Term Four		
<p>» Individualized Study I: ECL, HMS or PPS 850</p> <p>Supervised by Concentration Chair</p>		3 credits

» Foundations: FNDS 704 Interdisciplinarity	3 credits
» Advanced Seminar Primary Concentration: ECL, HMS or PPS 800 Series (except 841, 850, 860)	3 credits
» Elective (can be taken from any seminars outside of the Primary Concentration and can be used for Secondary Concentration, Specialization, specialized research training or creative writing seminars)	3 credits
Total	12 credits
Term Five	
» Advanced Seminar Primary Concentration: ECL, HMS or PPS 800 Series (except 841, 850, 860)	3 credits
» Advanced Seminar Primary Concentration: ECL, HMS or PPS 800 Series (except 841, 850, 860)	3 credits
» Individualized Study II: ECL, HMS or PPS 860 Supervised by Dissertation Chair	3 credits
» Elective (can be taken from any seminars outside of the Primary Concentration and can be used for Secondary Concentration, Specialization, specialized research training or creative writing seminars)	3 credits
Total	12 credits
Term Six	
Comprehensive Examination: ECL, HMS or PPS 841	3 credits

» Academic Skills: ACS 897 Critical Writing and Thinking III: Scholarly Writing for Presentation and Publication	3 credits	
» Dissertation: RMTH 900	3 credits	
Total		9 credits
Curriculum Total		66 credits
Term Seven (Optional)		
<p>» Program Completion Extension: PCX 799</p> <p>or</p> <p>» Dissertation Supervision: DIS 780</p> <p>Learners who do not complete their dissertation within six terms must register for Term 7. When that is the case, depending on what is left to do on the dissertation (minor edits vs. major research and writing), the learner registers for the seventh term and, in some cases, perhaps an eighth term for either a program extension (minor edits) or dissertation supervision (major work) and this is determined by the learner and the dissertation committee. Program Completion Extension includes a fee (see UI&U tuition and fees schedule) and receives 0 credits and <i>is not</i> eligible for financial aid. Dissertation Supervision includes a fee (see UI&U tuition and fee schedule) and receives 0 credits and <i>is</i> eligible for financial aid.</p>	0 credits	

Seminar Descriptions

ACS 700 Critical Writing and Thinking I: Explorations (three credits). Introduction to alternative approaches to writing within the context of advanced study. Focuses on processes of revision for the purpose of strengthening the perspective or argument within a body of writing.

ACS 705 Critical Writing and Thinking II: Analysis and Synthesis as Inquiry (three credits). Builds on the skills and techniques acquired in ACS 700. Focuses on providing practical guidance in synthesizing literature. Also focuses on the further strengthening of writing through alternative approaches (fiction, creative non-fiction, poetry, analysis and argument) to the development of insights, the generation of interpretations or the development of arguments.

ACS 897 Critical Writing and Thinking III: Scholarly Writing for Presentation and Publication (three credits). Advanced writing seminar. Focuses on developing techniques and skills for presentation at conferences and submission of articles to academic journals including engaging in the peer review process.

CEX 799 Comprehensive Examination Course Extension (zero credits). Non-credit extension term. Preparation for retake of the comprehensive examination supervised by a faculty mentor.

DIS 780 Dissertation Supervision (zero credits). Non-credit extension term to complete dissertation research and writing supervised by the dissertation chair.

ECL 710 Foundations of Ethical and Creative Leadership (three credits). Introduction to classic and contemporary theories and models of leadership. Focuses on 1) the intersection of leadership, ethics and creativity, 2) the historical, philosophical and moral contexts of leadership and 3) leader/follower relationships in the attainment of organizational and societal goals.

ECL 720 Ethical and Creative Leadership in Group Dynamics, Organizations and Society (three credits). Introduction to theories and models of leadership within groups, including small informal groups, groups within communities and organizations, and groups within society. Focuses on analysis of group dynamics and processes within the contexts of power, conflict, cooperation, creativity, diversity, ethics and values, and change.

ECL 801 Diversity and Global Leadership (three credits). Advanced study in the theory and practice of leadership in global organizations and societies. Focuses on developing an understanding of the dynamics and challenges of human behavior in a multicultural global context .

ECL 802 Leadership and Development (three credits). Exploration of the literature on leadership development in the context of culture and systems. Focuses on issues of race and gender as both challenges and opportunities in leadership development.

ECL 803 Leadership and Social Movements (three credits). Interdisciplinary study of the impact of social movements on public policy and social change. Focuses on the

role, responsibility and influence of leaders in social movements such as Dr. Martin Luther King and the African-American civil rights movement.

ECL 804 Leadership and Diversity (three credits). Examination of the complexities of leading in an increasingly interdependent global environment. Focuses on developing an understanding of the multidimensionality of diversity dynamics and social justice issues and the implications for leaders.

ECL 805 Civic and Political Leadership (three credits). Study of the underdeveloped and developing area of civic and political. Focuses on the central concepts, most important topics and most current thinking in the field.

ECL/HMS 806 Leadership and the Arts (three credits). Exploration of leadership and the arts from by considering issues of leadership THROUGH the arts (examining the ways art and literature model, provoke, reflect, reinforce and challenge existing leadership norms, paradigms and innovations) and IN the arts (exploring the ways the special function of art percolates, or doesn't, into leadership by artists, within arts organizations, and by arts organizations). Focuses on the creative and ethical issues that develop in target communities, within public policy and in the art world, focusing in particular on social justice advocacy, community-based arts/leadership and educational change initiatives by arts leaders.

ECL/PPS/MLK 807 Women, Leadership and Policy (three credits). Exploration and analysis of the intersection and interaction between and among women, leadership and public policy. Aspects of policy development and leadership theory are discussed. A case method of analysis is employed providing opportunity for investigation in a range of policy areas, i.e. social welfare, health, environment, arts, economics, international affairs and government. Students select a single subject or area for the development of their own case.

ECL 808 Ethical and Creative Leadership: Exemplars in Action (three credits). Exploration of the efficacy of interdisciplinary approaches to ethical and creative leadership through the lens of exemplars. Employs critical analysis of the educational backgrounds, philosophies, and outcomes of leaders as agents of change in theory and practice.

ECL 809 Leadership and Social Justice (three credits). Exploration of the process of change within social movements. Focuses on the processes leaders of social movements use to find and define problems and mobilize resources to address them.

ECL/HMS 810 Cultural Resources in Ethics and Moral Genius: Leadership Models in American Literature (three credits). Exploration of the values that inform public policy and law relating to progress in civil and human rights, human development, and war and peace. Focuses on looking at American literature through the lens of a communal set of values, aspects of deep structure and potential for transformative ethics-based growth may be critically examined, including compassion and empathy as bedrock of an implicit and explicit social contract. Looks at the way social justice and political issues are addressed in such writers as Crèvecoeur, Thomas Jefferson, Nathanael Hawthorne, Herman Melville, Emerson, Thoreau, Emily Dickinson, Edith Wharton, Harriet Beecher Stowe, Kurt Vonnegut, and others. Critically compares three novels for their

intersections of conscience and implications for each of our own roles of leadership in our communities and organizations: Huckleberry Finn, Invisible Man, and Catcher in the Rye, together with the poetry and music of Louis Armstrong (and Fats Waller), Langston Hughes, and Pete Seeger.

ECL 811 Leadership and Performance (three credits). Exploration of performance theory as both a lens for leadership and as a research methodology that offers possibilities for creative expression and social change. Examination of how gender, race, age, ability and sexuality can be viewed as constructed performances.

ECL 813 Special Topics (three credits). Examination of various topics of interest in Ethical and Creative Leadership.

ECL 821 Community Based Leadership (three credits). Study of the principles and approaches to community based leadership. Focuses on concepts of community based leadership such as empowerment, stewardship, chosen accountability and reconciliation of community and examines various approaches to community based leadership such as that of Peter Block.

ECL 822 Integral Leadership (three credits). Application of Integral Theory to leadership studies. Focuses on an exploration of stage theory and an integral or meta framework within the context of leadership studies. Examines the work of such theorists as Jane Loevinger, Ken Wilber and Clare Graves

ECL/HMS/PPS 841 Comprehensive Examination (three credits). Assessment of learners' knowledge in the primary area of concentration. Focuses on the demonstration of advanced academic skills, including (but not limited to) the ability to develop and sustain a line of argument that is coherent and supported with viable, text-based evidence, while writing clear scholarly prose.

ECL/HMS/PPS 850 Individualized Study I (three credits). Individualized and advanced study of specific questions and issues of importance within the context of learners' individual experiences and professional lives supervised by the chair of the primary area of concentration. Focuses on learners' individual intellectual pursuits and interests.

ECL/HMS/PPS 860 Individualized Study II (three credits). Individualized and advanced study dedicated to learners' individual research objectives supervised by the dissertation chair. Focuses on generation of individual reading lists specific to the dissertation topic and preparation for writing the dissertation prospectus/proposal.

FNDS 701 Ethics and Social Justice (three credits). Examination of alternative conceptions of ethics and exploration of the implications for social justice. Focuses on developing a theoretical foundation and critical engagement of classic texts and contemporary theories.

FNDS 702 The Creative Process (three credits). Exploration of historical and contemporary theories regarding the source, nature, and development of creativity. Focuses on examining the creative person, process, product, and environment by viewing these through the eyes of creative individuals themselves as well as through those of the most eminent theorists, philosophers, and researchers in the field.

FNDS 703 Engaging Difference (three credits). Exploration of the dimensions and dynamics of difference and their implications for interdisciplinary study and social change. Focuses on the various ways in which “self” and “other” are constructed and interact within multiple theoretical perspectives and worldviews.

FNDS 704 Interdisciplinarity (three credits). Examination of the current debates surrounding interdisciplinary. Focuses on the theories and practices, promises and potential shortcomings of interdisciplinary study so as to arrive at a working definition of interdisciplinary research as it pertains to learners’ specific scholarly interests and projects.

HMS 710 Building the Canon: Historical Survey (three credits). Examination of some of the ideas that have shaped human history from ancient times to the Enlightenment. Focuses on a broadly inclusive approach to the study of humanities looking at philosophy, religion, music, painting, architecture, sculpture, and tapestry, as well as multiple genres of literature – poetry, history, epic, sacred scripture, drama, short story, essay, treatise, and novel.

HMS 711 The Human Condition: The Pursuit of Happiness (three credits). Exploration of contemporary theories that consider how the constructs of gender, race and class have formed and de/formed limits and aspects of the good life. Focuses on deepening the understanding of the idiosyncratic nature of the pursuit of happiness.

HMS 720 Critiquing the Canon: The Idea of Progress (three credits). Exploration of the idea of progress from a multitude of disciplinary perspectives (history, philosophy, economics, biology, literature, the arts, etc.) and investigation of its uses and abuses.

HMS 801 The Art of Protest (three credits). Exploration of the rich global tradition of the arts in igniting, engaging, and commemorating social dissent and protest. Focuses on case studies, both historical and contemporary, of the production and consumption of artistic expressions of protest as a site of social critique, examines the historical links between artistic genres and modes of protest, and explores how various expressions of dissent function as aesthetic, performative, rhetorical, and ideological texts within specific cultural contexts.

HMS 802 Memoir and Identity (three credits). Examination of the origins, evolution, and contemporary practice of life-writing (with references to autobiography, biography, and other related forms) with specific focus on personal, social, and cultural identities. Introduces the core questions and issues raised in memoir writing particularly as related to identity, diversity issues, and social justice and the relationship between public and private identities

HMS 803 Gender, Identity, and Social Efficacy of the Constructed Self (three credits). Development of a conceptual foundation for an interdisciplinary inquiry into the gendered self as read through the lenses of French feminism, Lacanian and other neoFreudian psychoanalytic thought, deconstructionist theory and contemporary media studies. Focuses on how human subjectivity is grounded in situated narratives of the self and explores current applications of gender theory within and outside of academia in terms of race relations, social justice, political discourse, and pedagogy.

HMS 804 ReWriting Nations: Nationalism, Postcolonialism, and the Politics of Literary Representation (three credits). Investigation of the roles the arts and literature (broadly defined) have played in shaping and contesting as well as adopting and adapting a range of national and postcolonial projects of the 19th and 20th centuries. Builds upon the foundations laid in HMS 710 and HMS 720.

HMS/PPS 805 Poetry and Politics (three credits). Assumes that our understanding of how political life is ordered (or, might be re-ordered) is profoundly shaped by our views of and our ways with language. Explores possible implications for our conceptions/ordering of politics that surface through creative—especially, poetic—ways with language by examining primary texts in the area of poetics, by close study of selected poets and their poetry, and (tentatively, cautiously, and in a preliminary fashion) by writing poetry.

HMS 807 Visual Culture (three credits). Introduction to the history, methods, and central debates within the field of visual studies. Explores how scholars from various disciplines have focused attention on both the cultural specificity of vision and on the ever-widening array of images and objects available for viewing.

HMS 808 Creative Writing I (three credits). Study of creative writing, examining multiple genres of literature—poetry, drama, short story, essay and novel—and multiple ways of understanding the written word. Focuses on supporting the needs of learners who are interested in writing a Creative Dissertation that will involve their own poetry, novel, short stories, play or creative nonfiction. Creative Writing seminars are to be taken as electives and/or individualized study, unless otherwise approved by HMS chair.

HMS 809 Critical Theory (three credits). Exploration of the most basic questions about literature and reading. Focuses on the relationship between literary representation and “reality”? Examines the kinds of relationships possible between a literary text and a reader and the political and cultural work of literature.

HMS 811 Global Women Writing: Art, Culture and Social Justice (three credits). Exploration of women writers of the non-Western world in short story, poetry, and personal narratives, which address post-colonial/contemporary issues and ideas. Global regional writing is capped by American authors whose backgrounds express themes of immigration/migration and cultural aspects of their original countries, demonstrating creative, intellectual, and political connections. Addresses both primary and secondary/critical sources reflecting the interplay of art, culture, and social justice in what some critics call “emerging literature.” Focuses on women's lives, issues, and creative challenges.

HMS/MLK 812 Philosophy and Social Ethics of Religion (three credits). Focus on the psychology, social ethics and world-transforming dimensions of religion. Exploration of religion's moral and social dimensions, stressing how religion's social ethics can be connected with questioning power relations and pursuing political justice. Survey of religious pluralism and the various ways that humanity's liberation has been pursued in many world religions.

HMS 813 New Media and Social Change (three credits). Inquiry into societal conditions that are interrelated with media. Exploration of theories of mass communication and recent work in cultural studies. Examination of the global and local dimensions of the

relationship between media and social change, and the implications and impacts of, as well as the determinants and obstacles to, medial change on a global scale.

HMS 815 Special Topics (three credits). Examination of various topics of interest in Humanities and Culture.

HMS 821 Ethics After Postmodernism (three credits). Exploration of the underlying “ethical-political” commitments of the various postmodern thinkers, commitments often obscured by the focus on negative critique that dominated previous debates. Focuses on the assessment of the postmodern legacy, with particular attention to the possibilities of postmodernism in an affirmative mode.

HMS 822 Humanities and Sustainability: The Boundaries and Intersections of Nature and Culture (three credits). Examination of the history and representation of nature and the natural and man’s alienation from nature from the primitive to the postmodern. Focuses on scrutinizing the meanings of key terms often taken for granted in sustainability discussions, such as the environment, the economy, nature, culture, preservation, and progress.

HMS 823 Creative Writing II (three credits). This seminar is for learners incorporating a creative component into their dissertation. Exploration of the political consequences of creative compositions. Focuses on peer review and thorough and substantive reactions and constructive suggestions for revision. Examination of assigned texts, to note and to be instructed by their use of particular techniques and elements, and the ways in which they revise and/or reaffirm socio-political constructs for the purpose of increasing awareness of the technical and ideological aspects of one’s work the tendency to elide the inevitable political dimension of creative work. Address issues of hegemonic power and violence in the contexts of colonialism, caste, class, gender and institutionalized racism and challenge the underpinnings of the earlier canonical texts. Creative Writing seminars are to be taken as electives and/or individualized study, unless otherwise approved by HMS chair.

HMS/PPS 824 Democracy and Difference (three credits). Examination of classical conceptions of democracy and contemporary democratic theories (liberal, deliberative, communitarian, and agonistic). Focuses on the ways each theory neglects or addresses the continuing persistence of inequalities within democracy including inequalities of class/economy, sexuality/gender, and race/ethnicity.

MLK 800 Internship (three credits). The internship experience provides an opportunity for learners to deepen, broaden, and strengthen their knowledge and professional experiences or acquire skills and knowledge relevant to their area of concentration. Learners in the MLK Studies specialization are expected to integrate theory and practice in a setting that provides opportunities to reflect and implement the strategic work of Dr. King.

MLK 802 MLK and Social Change (three credits). Introduction to the life, sermons, speeches and thoughts of Rev./Dr. Martin Luther King, Jr. Exploration of the cultural roots of the civil rights movement and the African-American religious traditions as they influenced Dr. King and his cohorts. Additional

focus on the struggle of African-Americans to obtain their civil rights and to achieve racial equality in the United States from the “Jim Crow” Era to the 1980s.

MLK 890 Capstone Seminar (three credits). This seminar is intended to provide the learner with the opportunity to explore salient themes engaged in the MLK Workshops, courses and selected readings. The learner is expected to develop a thoughtful paper that integrates scholarly inquiry, creative analysis and an original contribution to the discussion of the Legacy of Dr. King. The culminating essay/paper is expected to include reflection and synthesis, as well as original thinking. Learners may be asked to present their final papers during the residency. Learner topic selection and content outline should receive prior approval from the faculty of record.

PCX 799 Program Completion Extension (zero credits). No-credit extension term for learners to respond to recommendations for edits as a result of the dissertation defense meeting or dean’s review. Supervised by dissertation chair.

PPS 711 Policy Processes and Social Change (three credits). Examination of a variety of theoretical frameworks that address both the substance of public policy and the processes of policy making. Special emphasis is given to the underlying assumptions, values, and views of political reality that inform the policy frameworks.

PPS 733 Policy Analysis (three credits). Examination of the theoretical and methodological ideas, characteristics, and assumptions of different types of policy analysis and policy analytic techniques. Focuses on approaches that represent traditional and contemporary forms of policy analysis.

PPS 801 Conflict Resolution: Negotiation, Power and Influence (three credits). Examination of the role of negotiation, power, and influence in conflict resolution. Focuses on different types of conflict and the techniques and processes whereby conflicts have been or can be resolved.

PPS 802 Public Policy and Human Rights (three credits). Explores the evolution of human rights in theory and practice, particularly the practical implications and applications for public policy. Focuses on its foundations, major theoretical debates, as well as current practices

PPS 811 Program Evaluation (three credits). Examination of multiple frameworks and methods used in designing program evaluations on a variety of policy issues including education, health, and the environment. Focus on methods of evaluating program effectiveness, the fundamentals of types of program evaluation, designing program evaluation and ethical, political and cultural challenges when conducting program evaluation.

PPS 817 Special Topics (three credits). Examination of various topics of interest in Public Policy and Social Change.

PPS 823 Public Policy and Social Justice (three credits). Examination of the social justice implications of policy solutions to social problems from a number of theoretical frameworks, with a focus on the gender, race, and class implications of contemporary public policy.

RMTH 705 Research Methods I: Foundations of Inquiry (three credits). Development of skills in interpreting and applying the principles of research methods in the social sciences and related humanities fields. Focuses on examining the basic philosophical assumptions of the major research paradigms and how these assumptions influence research questions, data collection, data analysis, verification and the use of theory and literature.

RMTH 709 Research Methods II: Inquiry in the Humanities (three credits). Critical exploration of various rhetorical models of thought to explore, compare and contrast ways of thinking, ways of seeing, and ways of characterizing cultural experiences in one or more of five major areas: the arts, literature, history, foreign language, and cultural studies. Focuses on how humans make meaning of their experience.

RMTH 710 Research Methods II: Qualitative, Quantitative and Mixed Methodologies (three credits). Examination of how and when to use quantitative, qualitative, and mixed methods in research. Explores various aspects of different research designs such as outcome studies, randomized controlled blinded studies, interviews, polling, cross-over study designs, and surveys, among others. Reviews examples of study designs from social science, psychology, health studies, education, public policy, and business.

RMTH 880 Topics in Research (three credits). Examination of various types of research methodologies in the context of program themes of 1) Ethics and Social Justice, 2) Engaging Difference, 3) The Creative Process and 4) Interdisciplinarity.

RMTH 900 Dissertation (three credits). Completion of an original research study, artistic or creative project or a social action project that makes a contribution to the learner's field and to human knowledge.