

Lifelong Learning

Winter 2010 – Course Offerings

Course Dates

February 15-April 18, 2010
(8 weeks)

Technology Requirements

Please ensure that you have access to a computer with high-speed internet service.

Tuition and Fees

Undergraduate per credit: \$284
Graduate per credit: \$509

[Enrollment Form as PDF](#)

[Enrollment Form as Word doc](#)

Contact us:

lifelonglearning@myunion.edu
or
(802) 257-9411
X 8901 or 8907

Explore your Passion for Writing...

Poetry 1: Guiding the Muse

Margo LaGattuta (3 undergraduate credits/WRI 252V; 3 graduate credits/WRI 652V)

This is an eight-week poetry workshop with award-winning poet Margo LaGattuta, MFA. In this class, students will examine the creative process of writing poetry, both the initial steps of getting a first draft onto the page and the ongoing attention to developing and revising the work. They will hone their ability to see and hear the worlds around them and within them as backdrops for content as they study both free verse and a prescribed form. Students will use reading, journal writing, imitation, and free-writing as methods to create/study content and form. This workshop is available at both undergraduate and graduate levels.

Fiction I - Fundamentals of Creative Writing

Lisa Biggar (3 undergraduate credits/WRI 290V; 3 graduate credits/WRI 690V)

Since fiction writing is both a craft and an art, the writer must know the rules of narrative in order to write stories that transcend them. In this course we will

embark on a study of fictional elements – including point of view, narrative distance, plot structure, characterization, and others – while exploring all facets of the creative

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process: observing, listening, thinking, drafting, and revising, giving you the opportunity to advance your level of writing while engaging with other participants.



Fiction II: Intermediate Creative Writing

Lisa Biggar (3 undergraduate credits/WRI 291V; 3 graduate credits/WRI 691V)

In this course we will continue our narrative exploration, embarking on a more in-depth study of fictional elements, focusing on some of the best short stories currently being published in literary journals today, while you continue to engage in the writing process, honing your writing and analytical skills in this workshop-based on-line environment.



Writing For Children

Bobbi miller (3 undergraduate credits/WRI 292V; 3 graduate credits/WRI 692V)

Focusing on individual writing, you will learn the elements of a good story- from picture book to young adult novel. Sessions feature readings that provide a foundation in elements of writing. You will then explore and discuss how these elements fit into your own writing.



Professional Writing

Eileen Murray (3 Undergraduate Credits/ENG 206V)

This course focuses on building professional documentation writing and production; building skills that meet the requirements for professional reports, electronic communications, and innovative presentations; and the development of a thorough understanding of the theoretical frameworks for professional cross-cultural documentation and ethical practices in writing.

Explore the World through African Studies...

Introduction to Africana Studies

Richard Severin (3 undergraduate Credits/AFTS 301V)

This course introduces Learners to the history and the contribution of Africa to world civilization. The course will discuss the role and place of Africa as in the world, past and present. AFST 101 is an introductory course to Africana Studies at Union Institute & University. The course will also serve as pre requisite for further study in Africana Studies. The following topics will be explored: Africa and the origin of mankind, Ethiopia's place in world civilization, African and Europe's civilization, and other related topics. Students will complete major research projects and written assignments in related areas of their interest.

Global African Experience: Nationalism and Pan-Africanism

Richard Severin (3 undergraduate Credits/AFTS 404V)

This course offers an evaluation on the rise of consciousness in and of global Africa. The first Pan-African congress set the stage for a political, social, and cultural movement that would eventually remove the yoke of European domination in the Caribbean and Africa as well as alleviating the condition of African-American in the United States. In this course, learners will evaluate the condition of African people under colonialism and focus on the roots causes of Pan-African and Nationalist Movement. In addition, learners will assess the ideology of Pan-Africanism and its objectives, and the simultaneous undertaking to change the global African landscape.

Discover Psychology....

Psychopathology

Bob Wubbenhorst (3 Undergraduate Credits/PSY 225)

This course provides an overview of abnormal behavior as a portion of the continuum of human behavior. This course will cover the field's historical approaches, the range of psychological disorders, as well as their biological, psychological, social consequences, and treatment. General topics include: Historical Context, Integrative Approach, Clinical Assessment, Diagnosis, and Research Methods, Anxiety Disorders, Multiaxial

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Diagnosis, Somatoform and Dissociative Disorders, Mood Disorders and Suicide, Eating and Sleep Disorders, Sexual and Gender Identity Disorders, Substance-Related Disorders, Personality Disorders, Schizophrenia and Other Psychotic Disorders, Developmental and Cognitive Disorders, Legal and Ethical Issues.



Disciplinary Foundations: Psychology

Richard Judah (3 graduate Credits/PSYC 511V)

This course provides an overview of basic psychological principles that underlie human behavior and reactions to everyday life. It is presented within a systematized framework designed to apply critical inquiry and critical thinking skills to psychological problems and issues. The understanding of basic tenets of psychology is introduced from a historical perspective, with attention to research-based behavioral science and a scholarly approach to understanding the basic theories and practices of psychology.

Strengthen your Professional Skills through Computer Sciences...



Computer Principles

Bashar Elkhatib (3 Undergraduate Credits/CST 401V)

This course will introduce students to computer hardware, software, and terminology. Topics include microcomputer software (word processing, spreadsheet, database), PC operation, computer hardware, computers in society, and the Internet. Students gain experience working with the computer and software packages.



Computer Training and Instructions

Bashar Elkhatib (3 Undergraduate Credits/CST 301V)

This course will create the ability to conduct the business planning process and training programs for implementing a computer system. The needs assessment step will be studied and desired computer output will be determined. Request for proposal (RFP)

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will be developed. Using the results of a RFP, the student will conduct an evaluation of hardware and software products (including packages). Written documentation in the form of corporate policy and procedures will be developed.

Examine Gender Issues...



Women in Western Culture

Judith McDaniel (3 undergraduate credits/WOM 290V; 3 graduate credits/WOM 690V)

The class will examine definitions of culture and the various ways in which women have been depicted in the philosophy, literature, and visual arts of Western culture. We will then explore women's depictions and perceptions of themselves as they differ from the cultural norms. Through research and discussion papers, online class discussions, quizzes and exams, students will be asked to articulate how historical cultural norms affect their lives today.